

ALLELUIA! SING TO JESUS

714

Capo 3: (D) (Dsus4) (D)
F F^{sus4} F

(Em7) (A)
Gm7 C

(D)
F

(Bm)
Dm



1. Al - le - lu - ia! sing to Je - sus! His the scep - ter,
2. Al - le - lu - ia! not as or - phans Are we left in
3. Al - le - lu - ia! Bread of An - gels, Here on earth our
4. Al - le - lu - ia! King e - ter - nal, You the Lord of
5. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

(Em7)
Gm7

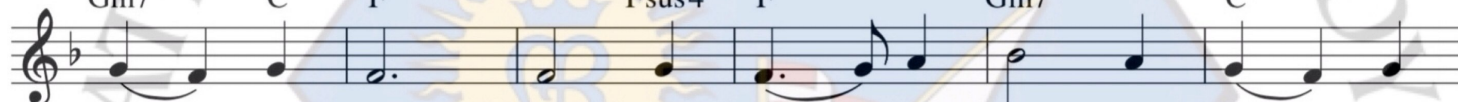
(A)
C

(D)
F

(Dsus4) (D)
F^{sus4} F

(Em7)
Gm7

(A)
C



1. his the throne; Al - le - lu - ia! his the tri - umph,
2. sor - row now; Al - le - lu - ia! he is near us,
3. food, our stay! Al - le - lu - ia! here the sin - ful
4. lords we own; Al - le - lu - ia! born of Ma - ry,
5. God on high; Al - le - lu - ia to the Sav - ior

(D)
F

(Bm)
Dm

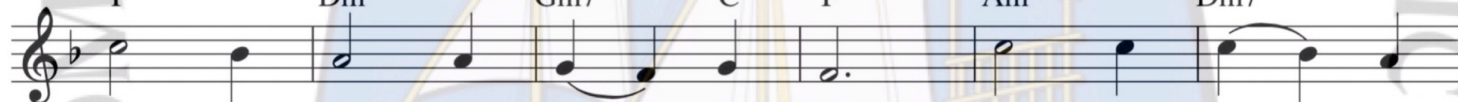
(Em7)
Gm7

(A)
C

(D)
F

(F#m)
Am

(Bm7)
Dm7



1. His the vic - to - ry a - lone; Hark! the songs of
2. Faith be - lieves, nor ques - tions how: Though the cloud from
3. Flee to you from day to day: In - ter - ces - sor,
4. Earth your foot - stool, heav'n your throne: You with - in the
5. Who has won the vic - to - ry; Al - le - lu - ia

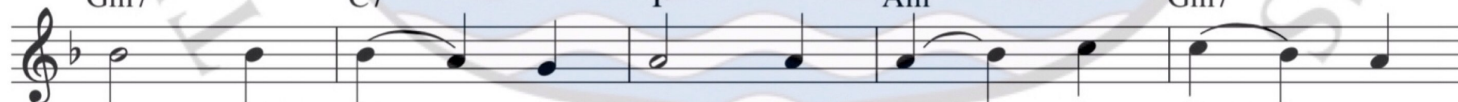
(Em7)
Gm7

(A7)
C7

(D)
F

(F#m)
Am

(Em7)
Gm7



1. peace - ful Zi - on Thun - der like a might - y
2. sight re - ceived him, When the for - ty days were
3. friend of sin - ners, Earth's re - deem - er, plead for
4. veil have en - tered, Robed in flesh, our great high
5. to the Spir - it, Font of love and sanc - ti -

Text: 87 87 D; based on Revelation 5:9-14; William C. Dix, 1837-1898, and Compilers.

Music: HYFRYDOL; Rowland H. Prichard, 1811-1887; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

(Asus4) Csus4 (A) C (D) F (Em) Gm (Bm) Dm

1. flood; _____ Je - sus out _____ of ev - 'ry
 2. o'er, _____ Shall _____ our hearts _____ for - get _____ his
 3. me, _____ Where _____ the songs _____ of all _____ the
 4. priest; _____ Here _____ on earth _____ both priest _____ and
 5. ty; _____ Al - le lu ia! Al - le

(A7) C7 (D/F#) F/A (G) Bb (D) F (A7) C7 (D) F

1. na - tion Has re - deemed us by his blood.
 2. prom - ise? "I am with you ev - er - more!"
 3. sin - less Sweep a - cross the crys - tal sea.
 4. vic - tim In the Eu - cha - ris - tic feast.
 5. lu - ia! To the tri - une maj - es - ty.

JERSEY CITY

ONE SACRIFICE OF CHRIST

With hope (♩ = ca. 74)

C **C/E** **F** **C/E** **F**

1. One sac - ri - fice of Christ, one throne a - bove the heav -
 2. One gaze we lift a - bove, where Love was drawn to heav -
 3. One ban-quet rich - ly set for all God's ho - ly peo -

Gsus4 **G** **Am** **Am/G** **F** **C**

1. - ens. — Christ has ris - en as he said, and will come to wake the dead.
 2. - en. — We stand watch-ful through the night for our King to come in light,
 3. - ple. — We will dine in joy and peace, and our song will nev - er cease,

Dm7 **C/E** **F** **Gsus4** **G** **C** **C/E**

1. Christ will re - turn to set us free. — One sac - ri - fice of love,
 2. heirs to the glo - ry of the Lamb. — One might - y Word of truth:
 3. prais - ing the Lamb up - on the throne. — One shout of joy we raise,

F **C/E** **F** **Gsus4** **G** **E/G#** **Am** **Am/G**

1. one mes-sage for the na - tions: — Je - sus suf - fered, died and rose, and as -
 2. Christ did a - rise in tri - umph. — Now he sits up - on the throne; God's right
 3. one voice in ex - al - ta - tion. — For in glo - ry Christ has gone, and in

1, 2
Dm7 **C/E** **F** **Gsus4** **C** **C/E** **F** **Gsus4**

1. cend - ed to the throne. Christ will re - turn to save the world.
 2. hand is he a - lone. Christ reigns in splen - dor o - ver all.
 3. hope we now are drawn to

Final
Dm7 **C/E** **F** **Gsus4** **Am** **C/G** **F** **G** **C** **C/E** **F** **rit.** **F2/A** **Gsus4** **C**

3. one sac - ri - fice of Christ, — one sac - ri - fice of Christ. —

WORTHY IS THE LAMB

REFRAIN *Moderate and flowing* (♩ = ca. 104)

Wor - thy is the Lamb that was slain _____ to re - ceive hon - or and

glo - ry. Wor - thy are the ones who be - lieve _____ to re - ceive the

good - ness of God. _____

1-3 C/G to Verses Final C/G D G Fine

VERSES

1. Wor - thy are you, O Pas - chal Lamb. Wis - dom and strength be -
 2. Wor - thy are you, O Bread of Life. Sal - va - tion and joy be -
 3. Wor - thy are you, O Ris - en Christ. Won - ders and signs, re -

1. long now to you. You laid down your life and died up - on the
 2. long now to us. By con - quer - ing death and ris - ing to new
 3. veal - ing your might. Your pow - er and glo - ry shine up - on our

1. cross: we've be - come a peo - ple of hope. _____
 2. life, we've be - come a peo - ple of praise. _____
 3. lives: we've be - come your light for the world. _____

Text: Based on Revelation 5:9-14; Ricky Manalo, CSP, b. 1965.

Music: Ricky Manalo, CSP.

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GOD SO LOVED

INTRO *Prayerfully and confidently* (♩ = ca. 100/♩ = ca. 50)

REFRAIN

Refrain musical notation in 3/4 time, starting with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated above the staff: C, F/C, G/C, F/C, C, F/C, C, G/C, F/C, Am, C/G, Fadd9, C/E, Dm, Bb, G, C, F/C, G/C, F/C, C, F/C, C, G/C, F/C, Am, C/G, Fadd9, C/E, Dm, F/G, to Coda ⊕, C. The lyrics are written below the staff.

God so loved the world. God so loved the world. he gave his on - ly Son, his on - ly Son and, to those who be - lieve in him: you shall not fear death, for you shall have e - ter - nal life. Yes, you shall have e - ter - nal life. God so loved the world.

Text: Based on John 3:5, 16; Ken Canedo, b. 1953.

Music: Ken Canedo.

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VERSE

men I say to you, no one can

en - ter in - to the king - dom un -

less you are born of wa - ter, of

wa - ter and the Spir - it. *D.S. al Coda*

⊕ CODA
Am *holding back* D *mp* F/G
world. God so loved the

C *mp* F/C G/C F/C C *ppp rit.*
world. A - men.

ALL THAT WE HAVE SEEN

INTRO (♩ = ca. 76)

Capo 1: (D) Eb (Gmaj7) Abmaj7 (D) Eb (Gmaj7) Abmaj7

(Pno)

The piano introduction is in 4/4 time, starting with a half note Eb, followed by a quarter note G, a quarter note Ab, and a half note Eb. This sequence is repeated twice.

VERSES

(D) Eb (G) Ab

1. All that we have seen, we will not hide a - way. ♪ We will hold it
 2. All that we have heard, we can - not keep with - in ♪ for the truth is
 3. All we have re - ceived, ♪ may we free - ly share with ev - ery tribe and

The vocal melody for the first verse is in 4/4 time, starting with a half note Eb, followed by a quarter note G, a quarter note Ab, and a half note Eb. This sequence is repeated twice.

Melody (D) Eb (Bm7) Cm7 (A) Bb (D) Eb

1. up as the light of day, a lamp of mer - cy meant to guide and
 2. meant to be told a - gain. Sing - ing the prom - ise of the sav - ing
 3. tongue, lead us ev - ery - where. 'Til all are gath - ered at the feast of

Tenor (8vb)
Harmony

The vocal melody and tenor harmony for the second verse are in 4/4 time, starting with a half note Eb, followed by a quarter note G, a quarter note Ab, and a half note Eb. This sequence is repeated twice.

(G) Ab (Bm) Cm (A) Bb

1. lead ♪ car - ried to the least. We will show the world all that we have
 2. Word of he who loved us first, we will tell the world all that we have
 3. love, ♪ and your king - dom comes, we will show the world all that love has

The vocal melody for the third verse is in 4/4 time, starting with a half note Eb, followed by a quarter note G, a quarter note Ab, and a half note Eb. This sequence is repeated twice.

Text: Sarah Hart, b. 1968.

Music: Sarah Hart; harm. by David A. Brinker, b. 1972.

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REFRAIN

(D) (Dsus4) (D) (D/F#) (Gadd9) (A) (Bm7)
 Eb Ebsus4 Eb Eb/G Abadd9 Bb Cm7

1. seen.
 2. heard.
 3. done.

We will go forth to serve the Lord and we will

Tenor (8vb)
 Alto

(G) (D) (Asus4) (A) (D/F#) (Gadd9) (A) (Bm7)
 Ab Eb Bbsus4 Bb Eb/G Abadd9 Bb Cm7

love as nev-er be-fore. — The peace of God has set us free to pro-

(Em7) (D/F#) (Em/G) (Em/A) (D) (Gmaj7)
 Fm7 Eb/G Fm/Ab Fm/Bb Eb Abmaj7

claim to all of the world — all that we have seen.

(D) 1, 2 Final (D)
 Eb (Gmaj7) (Gmaj7) Eb
 Abmaj7 to Verses Abmaj7 rit.