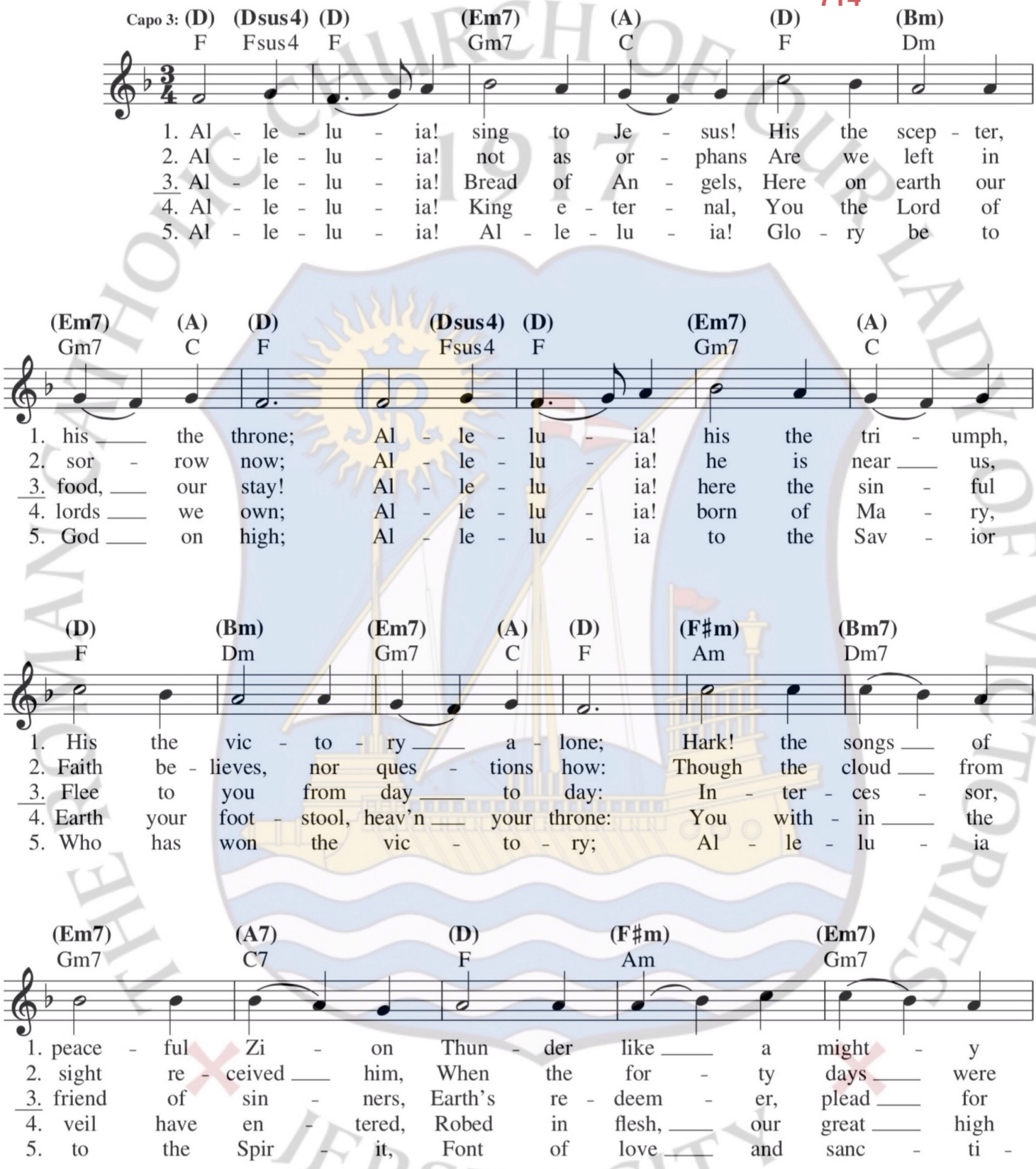
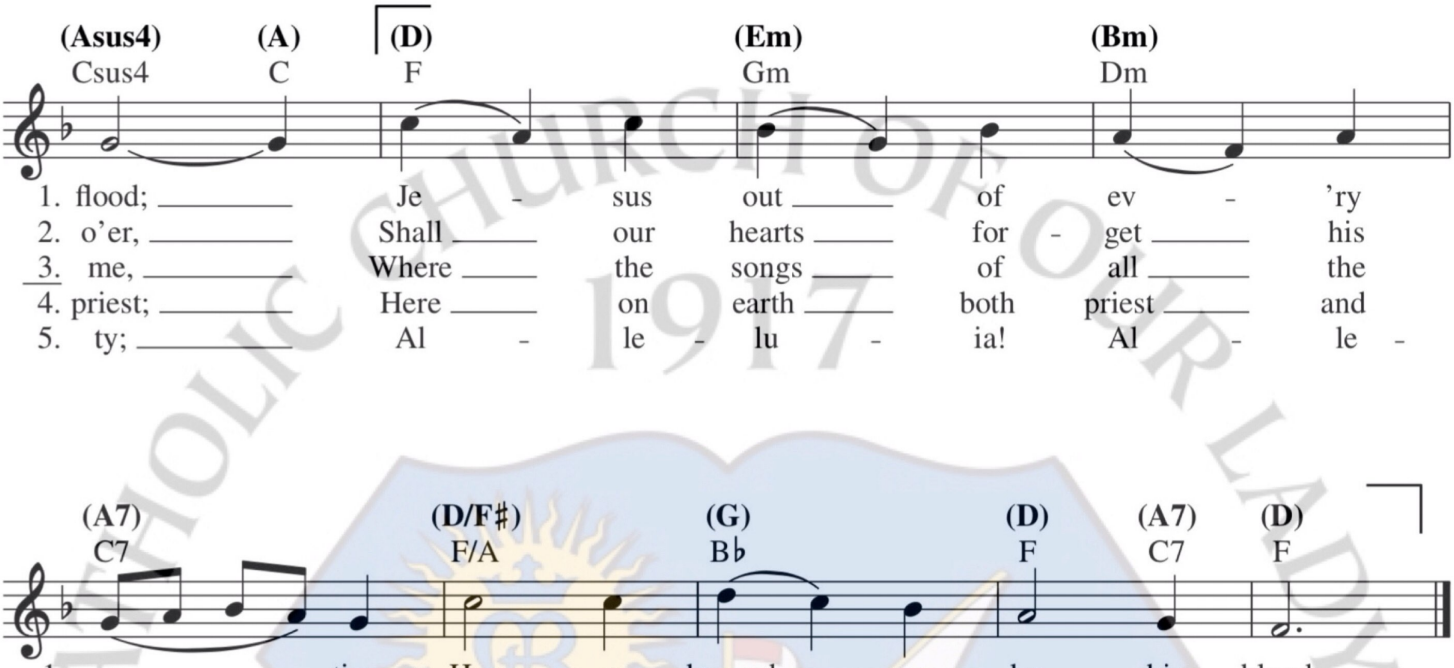
58 ALLELUIA! SING TO JESUS

714



Text: 87 87 D; based on Revelation 5:9–14; William C. Dix, 1837–1898, and Compilers.
Music: HYFRYDOL; Rowland H. Prichard, 1811–1887; guitar acc. © 1995, 1997, OCP. All rights reserved.

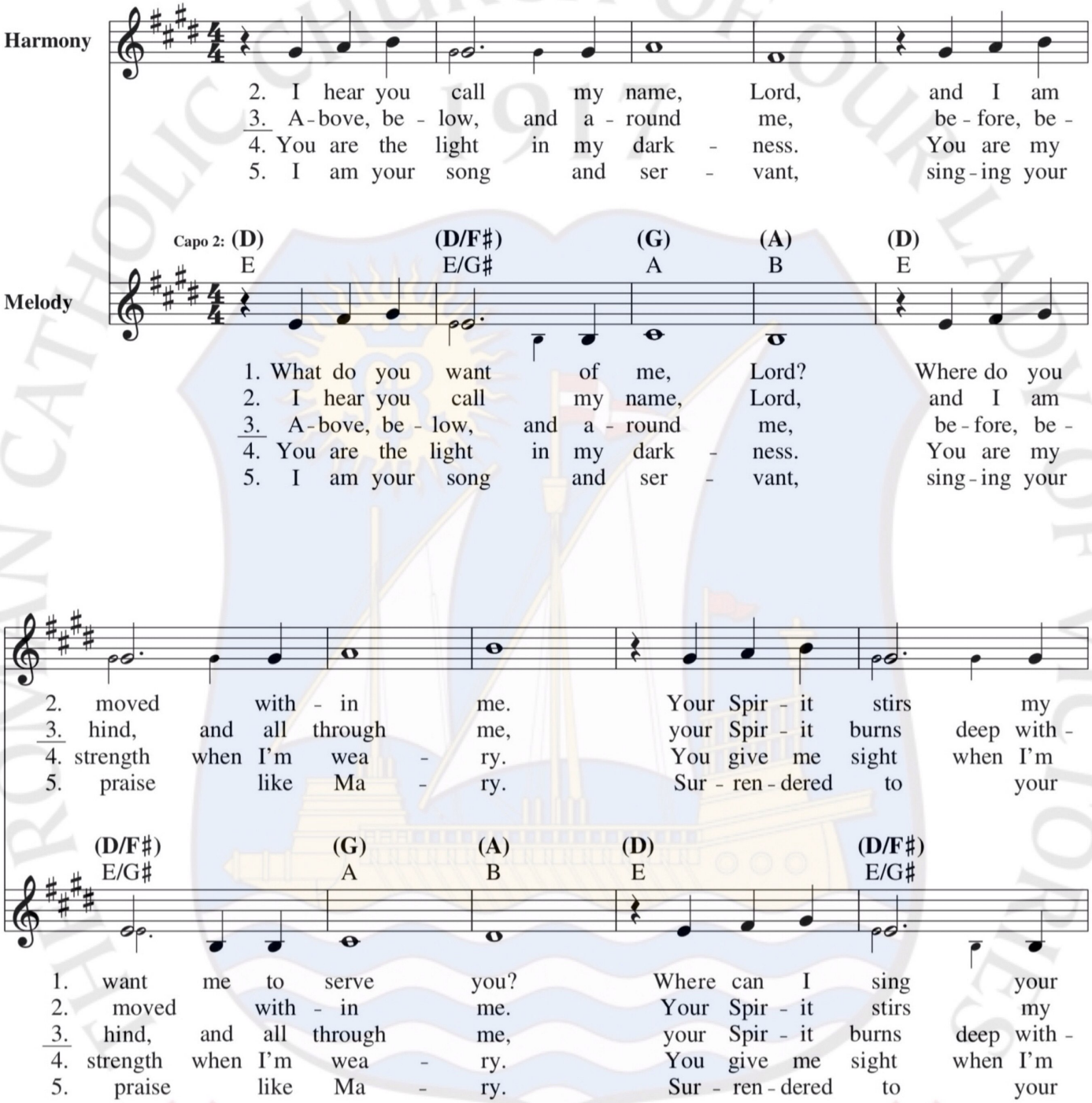
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.



ROMAN CATHOLIC CHURCH OF OUR LADY OF VICTORIES 1917 JERSEY CITY
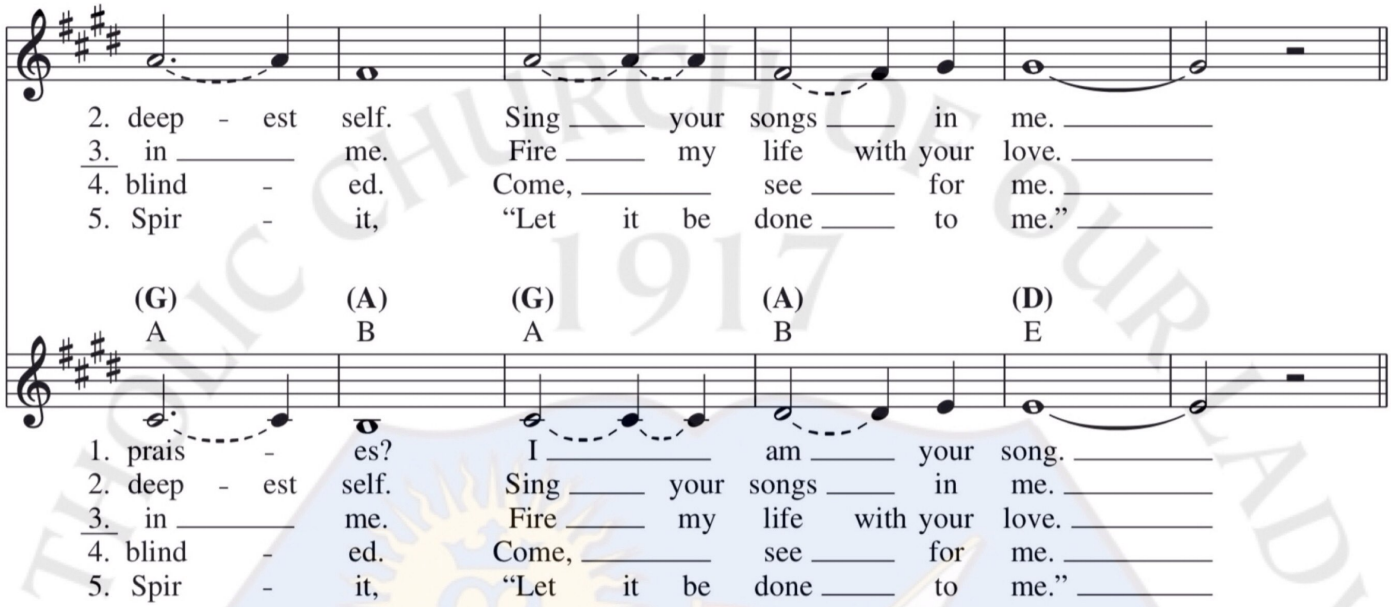
476 SERVANT SONG

VERSES *Not too fast (♩ = ca. 112)*

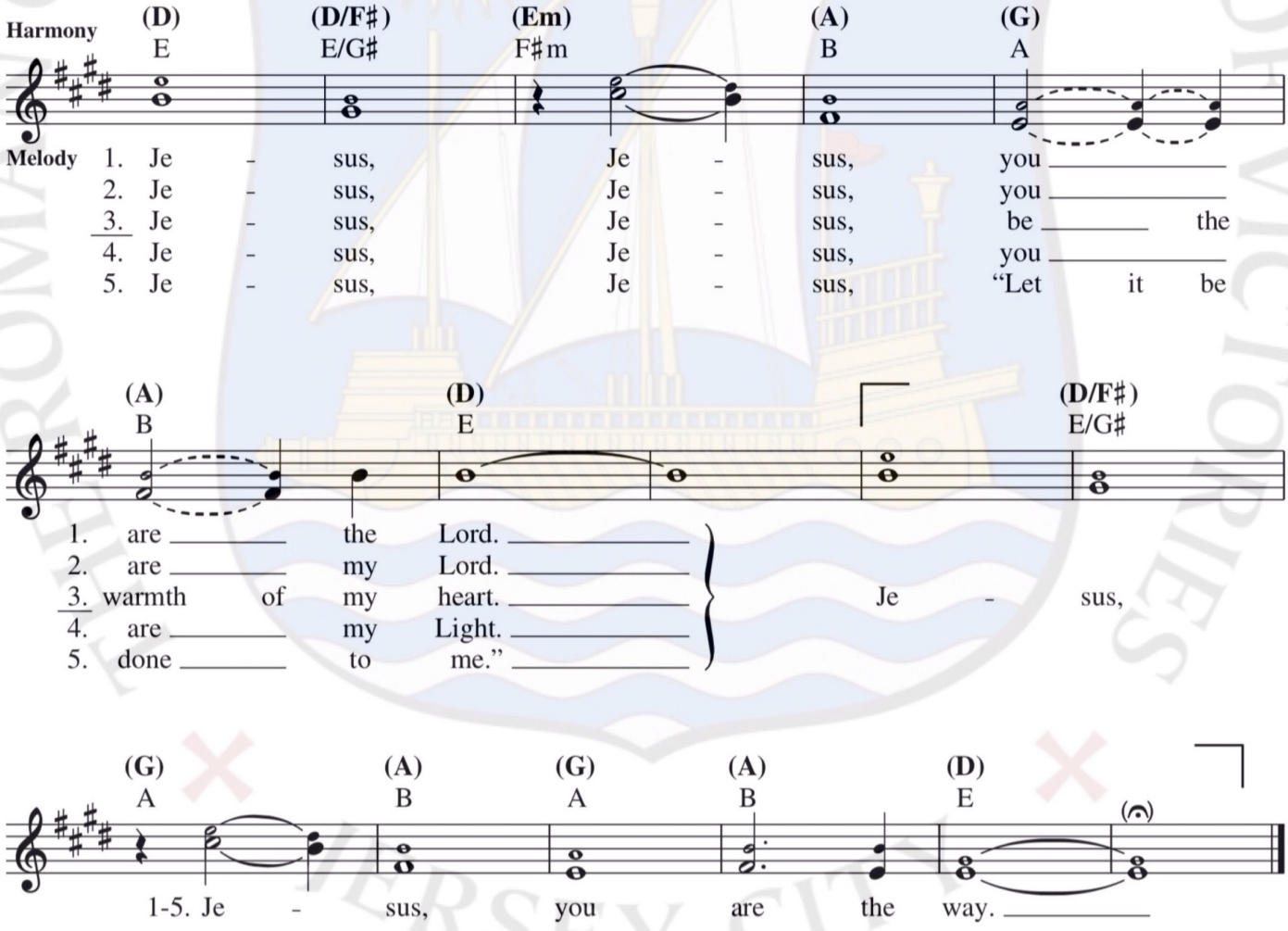


Text and music: Donna Marie McGargill, OSM, b. 1944, © 1984, OCP. All rights reserved.

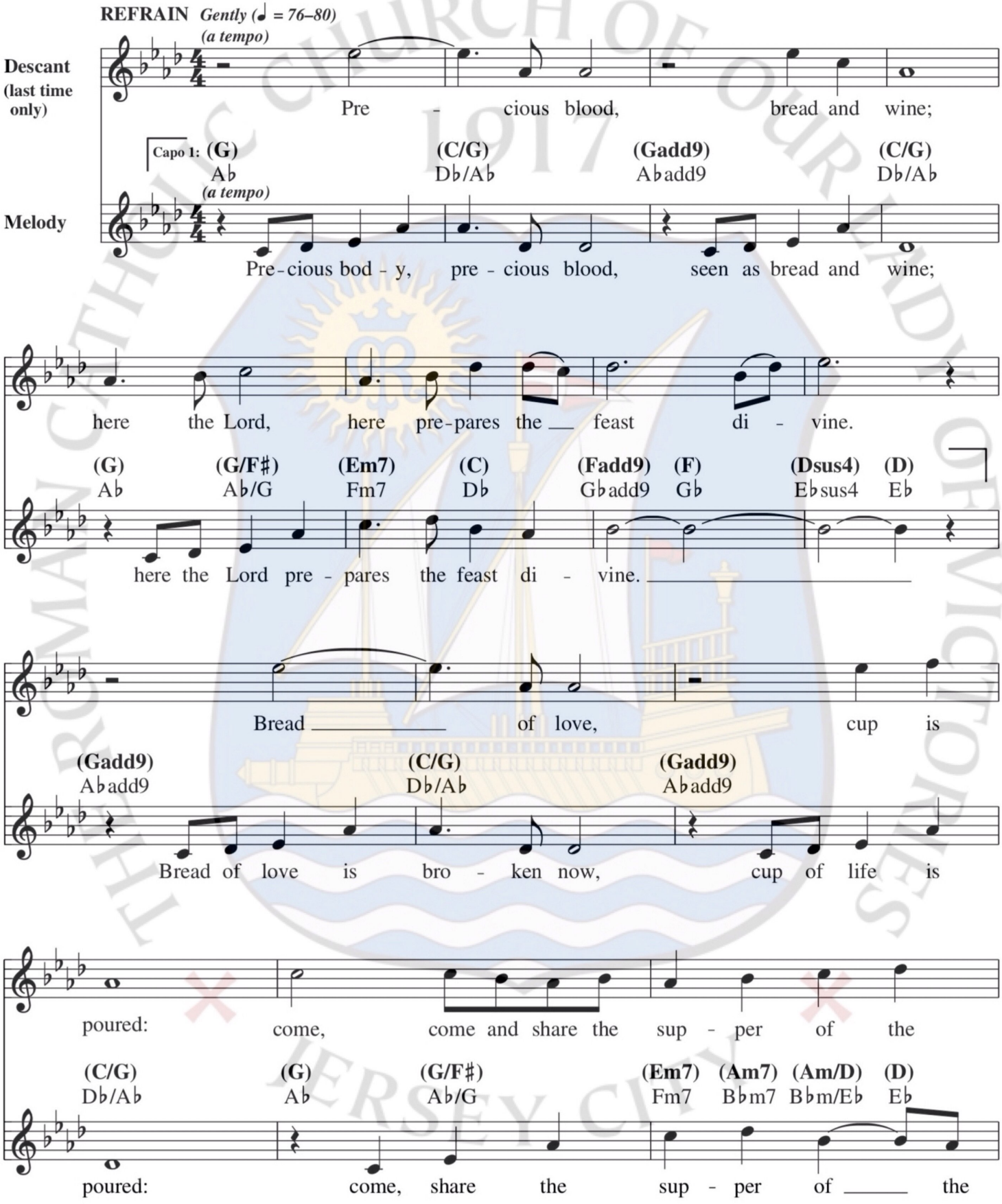
ROMAN CATHOLIC CHURCH OF OUR LADY OF VICTORY
JERSEY CITY


2. deep - est self. Sing your songs in me.
3. in me. Fire my life with your love.
4. blind - ed. Come, see for me.
5. Spir - it, "Let it be done to me."
(G) (A) (G) (A) (D)
A B A B E
1. prais - es? I am your song.
2. deep - est self. Sing your songs in me.
3. in me. Fire my life with your love.
4. blind - ed. Come, see for me.
5. Spir - it, "Let it be done to me."

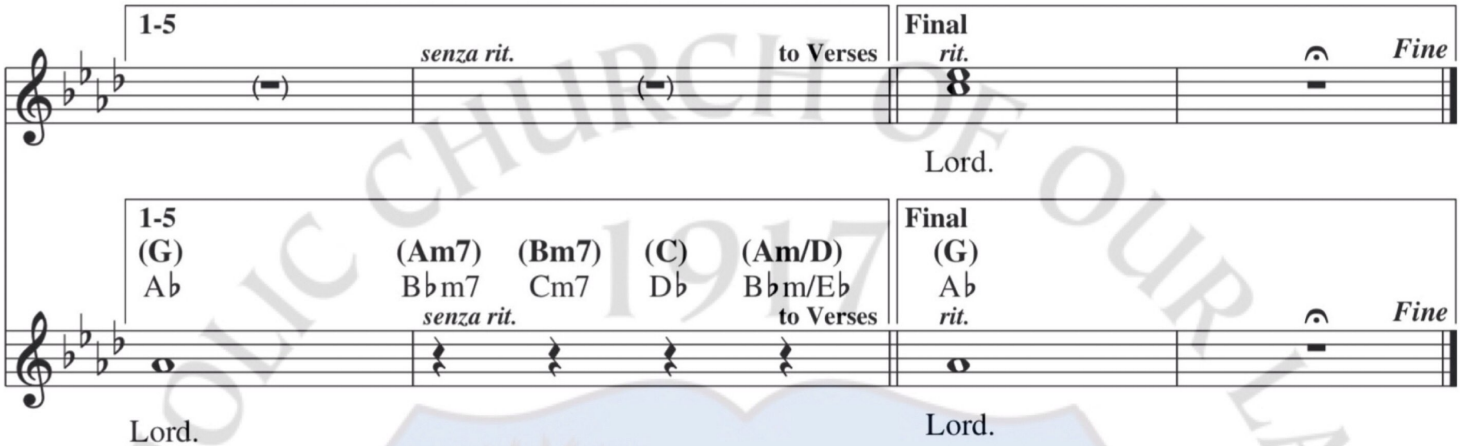
REFRAIN


Harmony
(D) (D/F♯) (Em) (A) (G)
E E/G♯ F♯m B A
Melody
1. Je - sus, Je - sus, you
2. Je - sus, Je - sus, you
3. Je - sus, Je - sus, be the
4. Je - sus, Je - sus, you
5. Je - sus, Je - sus, "Let it be
(A) (D) (D/F♯)
B E E/G♯
1. are the Lord.
2. are my Lord.
3. warmth of my heart.
4. are my Light.
5. done to me."
Je - sus,
(G) (A) (G) (A) (D)
A B A B E
1-5. Je - sus, you are the way.

553 THE SUPPER OF THE LORD

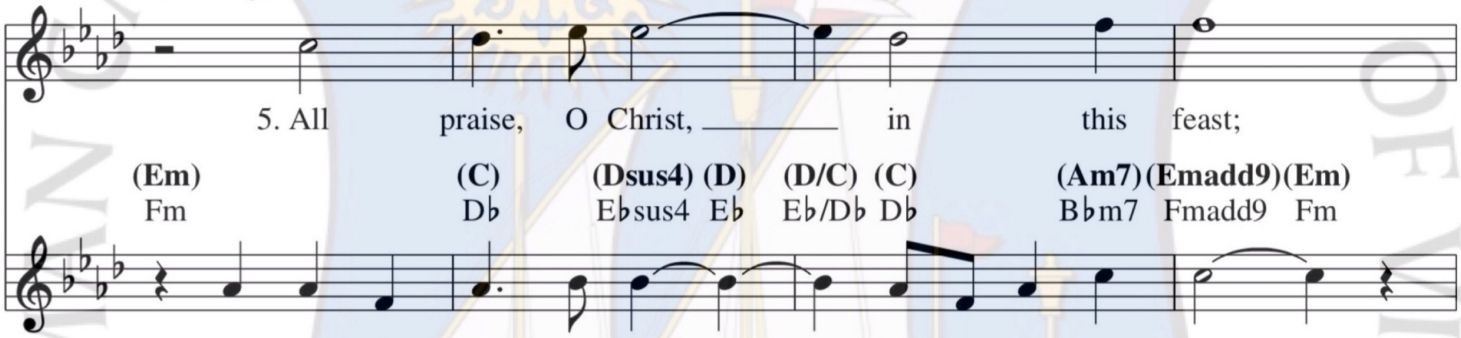


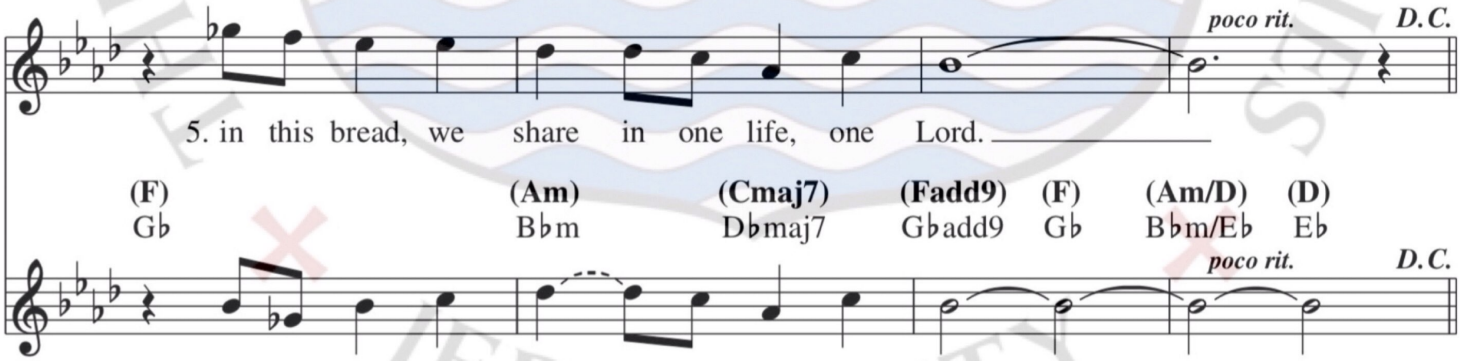
Text: Verses 1–4 based on John 4, 6; Laurence Rosania, b. 1957.
Music: Laurence Rosania.
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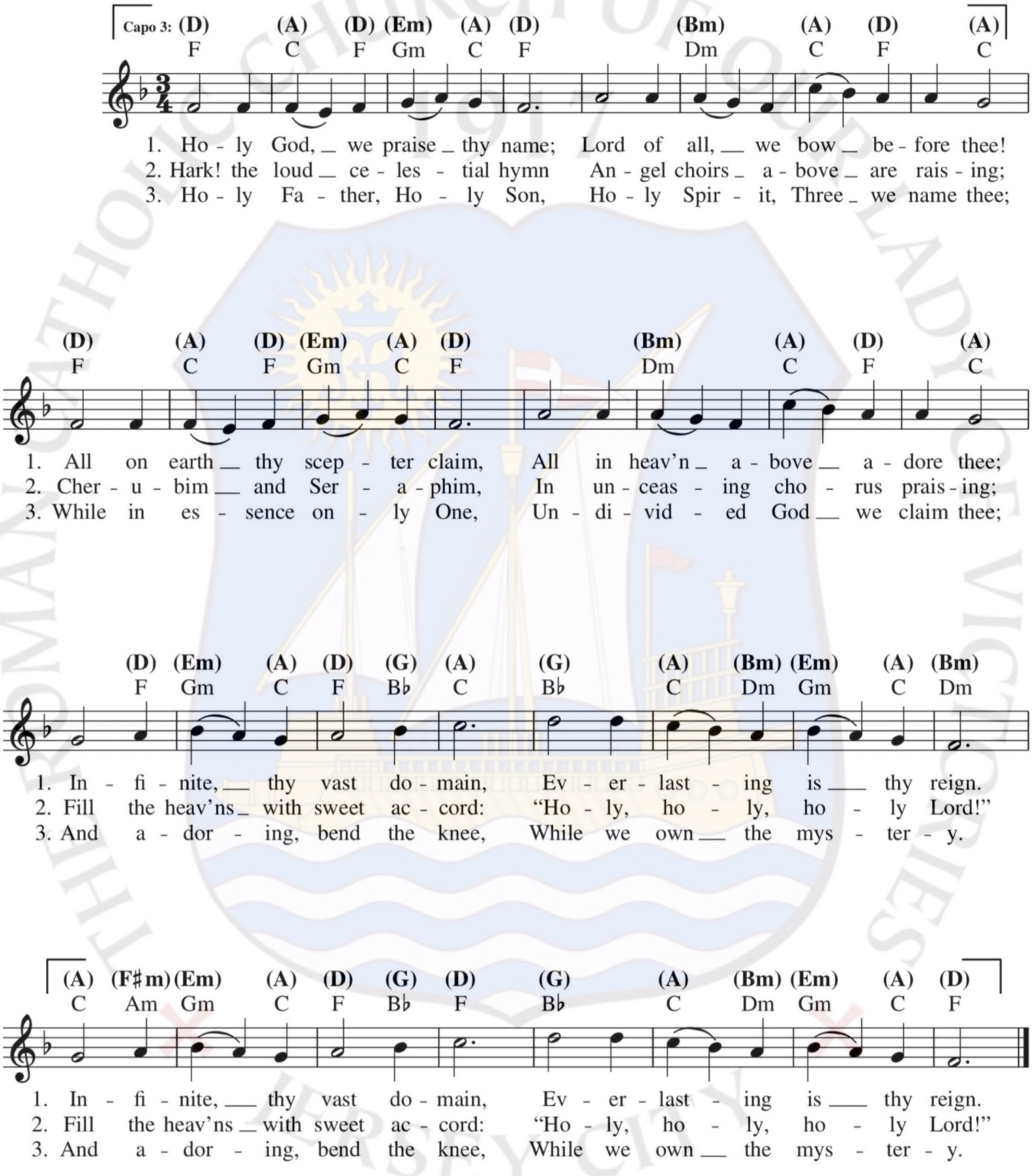


VERSES

Descant (Vs 5 only)





246 HOLY GOD, WE PRAISE THY NAME



Text: 78 78 77 with repeat; *Te Deum laudamus;* attr. to St. Nicetas of Remesiana, ca. 335–414; *Grosser Gott, wir loben dich;* tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.
Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch,* Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.