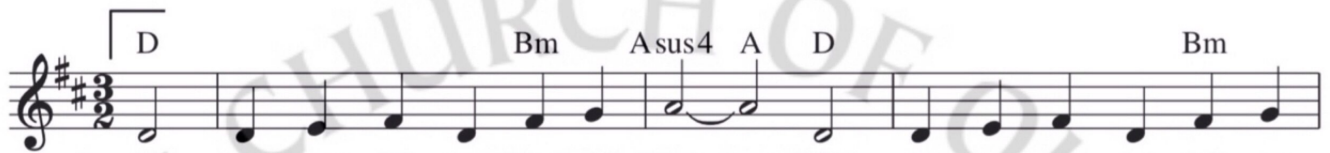
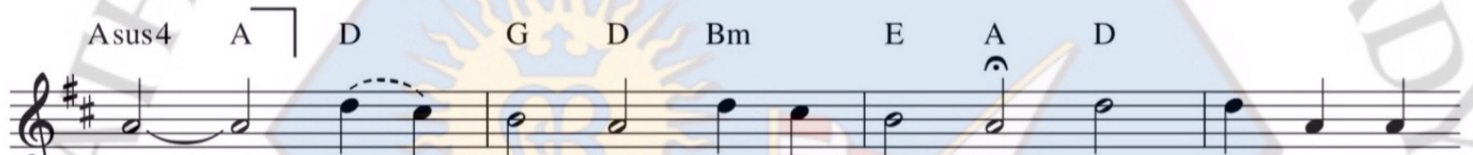


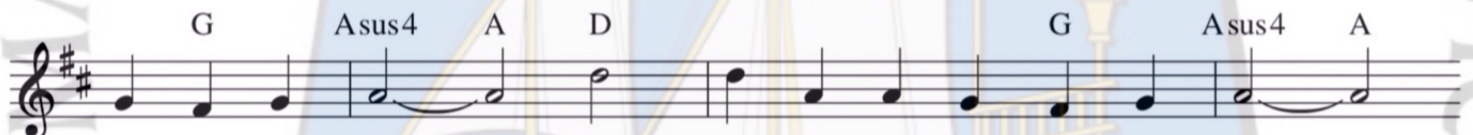
38 ALL CREATURES OF OUR GOD AND KING



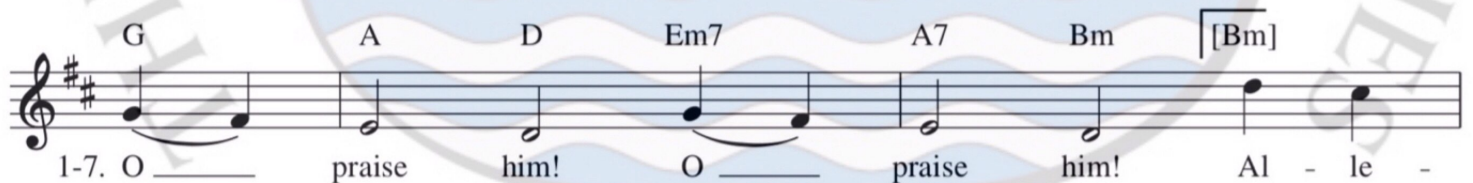
1. All crea-tures of our God and King, — Lift up your voic - es, let us
2. Great rush - ing winds who are so strong, — You clouds a - bove that sail a -
3. Swift flow - ing wa - ter, pure and clear, — Make mu - sic for your Lord to
4. Dear moth - er earth, who day by day — Un - folds your bless - ings on our
5. All you with mer - cy in your heart, — For - giv - ing oth - ers, take your
6. And e - ven you, most gen - tle death, — Wait - ing to hush our fi - nal
7. Let all things their Cre - a - tor bless, — And wor - ship him in hum - ble -



1. sing: — Al - le - lu - ia! Al - le - lu - ia! Bright burn - ing sun
2. long, — O ——— praise him! Al - le - lu - ia! Fair ris - ing morn,
3. hear, — Al - le - lu - ia! Al - le - lu - ia! Fire so in - tense
4. way, — O ——— praise him! Al - le - lu - ia! All flow'rs and fruits
5. part, — O ——— sing now! Al - le - lu - ia! All you that pain
6. breath, — O ——— praise him! Al - le - lu - ia! You lead back home
7. ness, — O ——— praise him! Al - le - lu - ia! Praise God the Fa -



1. with gold - en beams, — Soft sil - ver moon that gent - ly gleams, —
2. with praise re - joice; — Stars night - ly shin - ing, find a voice, —
3. and fierce - ly bright, — Who gives to us both warmth and light, —
4. that in you grow, — Let them his glo - ry al - so show: —
5. and sor - row bear, — Praise God, and cast on him your care: —
6. the child of God, — For Christ our Lord that way has trod: —
7. ther, praise the Son, — And praise the Spir - it, Three in One: —



- 1-7. O ——— praise him! O ——— praise him! Al - le -



- 1-7. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*; tr. by William H. Draper, 1855–1933, alt.
 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

470

SEEK YE FIRST

* ① D F#m G D G

1. Seek ye first the king - dom of God and his
 2. Ask and it shall be giv - en un - to you; seek, and
 3. You do not live by bread a - lone, but by

D Em A7 D F#m

1. righ - teous - ness, And all these things shall be
 2. ye shall find; And Knock, and it shall be
 3. ev - 'ry word That pro - ceeds from the

G D G D Em A D

1. add - ed un - to you. } Al - le - lu, al - le - lu - ia.
 2. o - pened un - to you. }
 3. mouth of God. }

② D F#m G D G D Em A7 D

Al - le - lu - ia, al - le - lu - ia, al -

F#m G D G D Em A D

le - lu - ia, al - le - lu, al - le - lu - ia.

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.

Music: Karen Lafferty.

Text and music © 1972, Universal Music Group/Brentwood-Benson Music Publishing, Inc. (ASCAP)/Calvary Chapel Costa Mesa, Inc., dba CCCM Music (ASCAP).

All rights reserved. All rights for the world on behalf of CCCM Music and Universal Music Group/Brentwood-Benson Music Publishing, Inc. administered at CapitolCMGPublishing.com. Used with permission.

*May be sung as a two-voice canon.

IN THE BREAKING OF THE BREAD

(Cuando Partimos el Pan del Señor)

(♩ = ca. 120)



REFRAIN In the break - ing of the bread

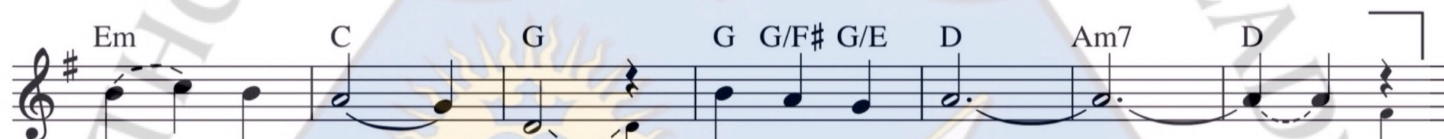
VERSES 1. Bread for the jour - ney, strength for our years,

2. Bread of the prom - ise, peo - ple of hope,

REFRAIN Cuan - do par - ti - mos el pan del Se - ñor,

VERSES 1. Pan pa - ra el via - je, pan de la vi - da,

2. Pan de pro - me - sa, pan de es - pe - ran - za,



we have known him; we have been fed.

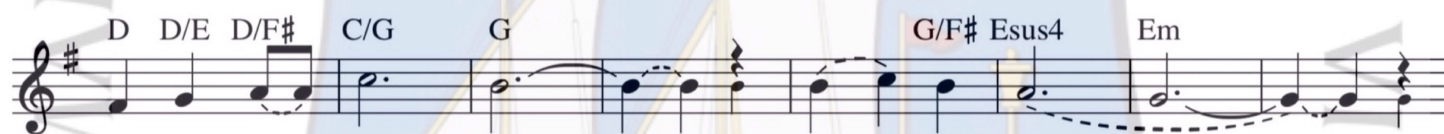
1. man - na of ag - es, of strug - gle and tears.

2. wine of com - pas - sion, life for the world.

lo co - no - ce - mos, nos da de co - mer. Je -

1. pan de los si - glos de lu - cha y do - lor,

2. vi - no de vi - da, de su com - pa - sión.



Je - sus the strang - er, Je - sus the Lord,

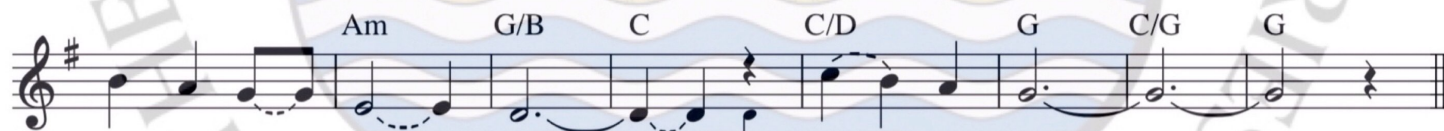
1. Cup of sal - va - tion, fruit of the land,

2. Gath - ered at ta - ble, joined as his bod - y,

sús des - co - no - ci - do, Je - sú s Se - ñor,

1. y es - te vi - no, fru - to de la tie - rra, ben -

2. En es - ta me - sa un so - lo cuer - po,



be our com - pan - ion; be our hope. (to Verses)

1. bless and re - ceive now, the work of our hands. (to Refrain)

2. sealed in the Spir - it, sent by the Word. (to Refrain)

nues - tro com - pa - ñe - ro y fuen - te de fe. (to Verses)

1. dí - ce - lo Pa - dre, es tu - yo mi Dios. (to Refrain)

2. en un es - pí - ri - tu, con u - na mi - sión. (to Refrain)

ENDLESS IS YOUR LOVE

(♩ = ca. 54)

REFRAIN

G/A D G/A D G/A Bm

You know my heart. You know my mind. You know my words

F#m/A G A G/B A/C# D D/F# G

long be - fore I speak them. There is no place that I can hide.

Em D/F# G A D **ff** G A/G

End-less is your love for us. How vast the sum of all your

D/F# G Em D/F# G A **poco rit.** **1-3** D **a tempo** to Verses **Final** D **Fine**

deeds! End-less is your love for us. us.

VERSES

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.
 2. Can't I hide at night, dark - ness be my light?
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, if I fly there, can I hide from
 2. Can you see the day in dark - ness, can you find me
 3. Earth and heav - en know your beau - ty, fash - ioned by your

Asus4 **rall.** A Dsus4 D G/A **a tempo** A **D.S.**

1. you? You know my
 2. there?
 3. hand.

Text: Based on Psalm 139; Tom Kendzia, b. 1954.

Music: Tom Kendzia.

Text and music © 2006, Tom Kendzia. Published by OCP. All rights reserved.

ALL THE ENDS OF THE EARTH

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Capo 2: (D/A)

(G)

(C/G)

(G)

(C/G)

E/B

A

D/A

A

D/A



All the ends of the earth, — all you crea-tures of the sea, —

(G)

(Em)

(A)

(D)

[(D)]

(G)

A

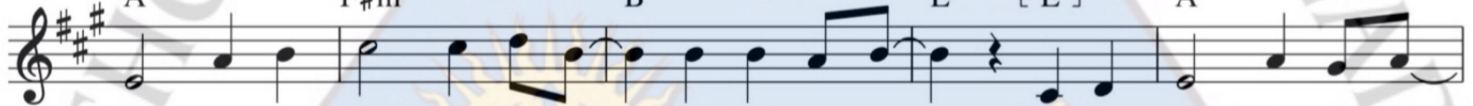
F#m

B

E

[E]

A



lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

(C/G)

(G)

(C/G)

(G)

(Em)

(A)

(D)

D/A

A

D/A

A

F#m

B

E



— the mas-ter of the sea, — has come — with jus-tice for the world. —

1-3

(G)

(C/G)

(G)

to Verses

Final

(G)

(C/G)

(D)

(G)

(C/G)

(G)

A

D/A

A

A

D/A

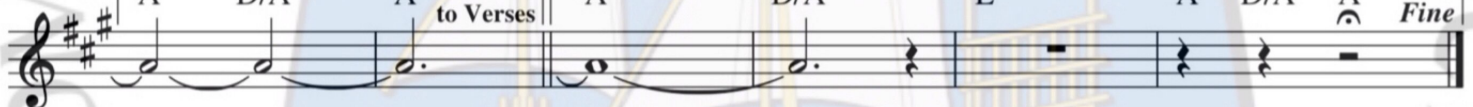
E

A

D/A

A

Fine



VERSES 1, 2

(Cmaj7)

Dmaj7

(F)

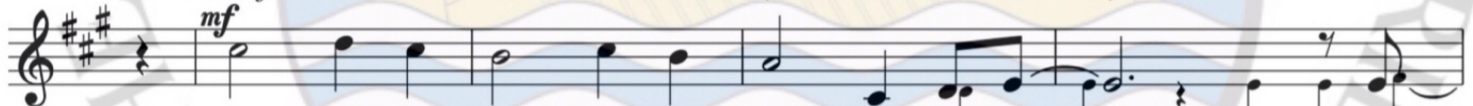
G

(Em)

F#m

(Bm)

C#m



1. Break in - to song at the deeds of the Lord, — the

2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, —

(Em)

F#m

(C)

D

(D)

E

(D9/C)

E9/D

(Em7/B)

F#m7/C#

D.C.



1. won - ders God has done in ev - 'ry age. —

2. — ev - 'ry na - tion call him Lord. —