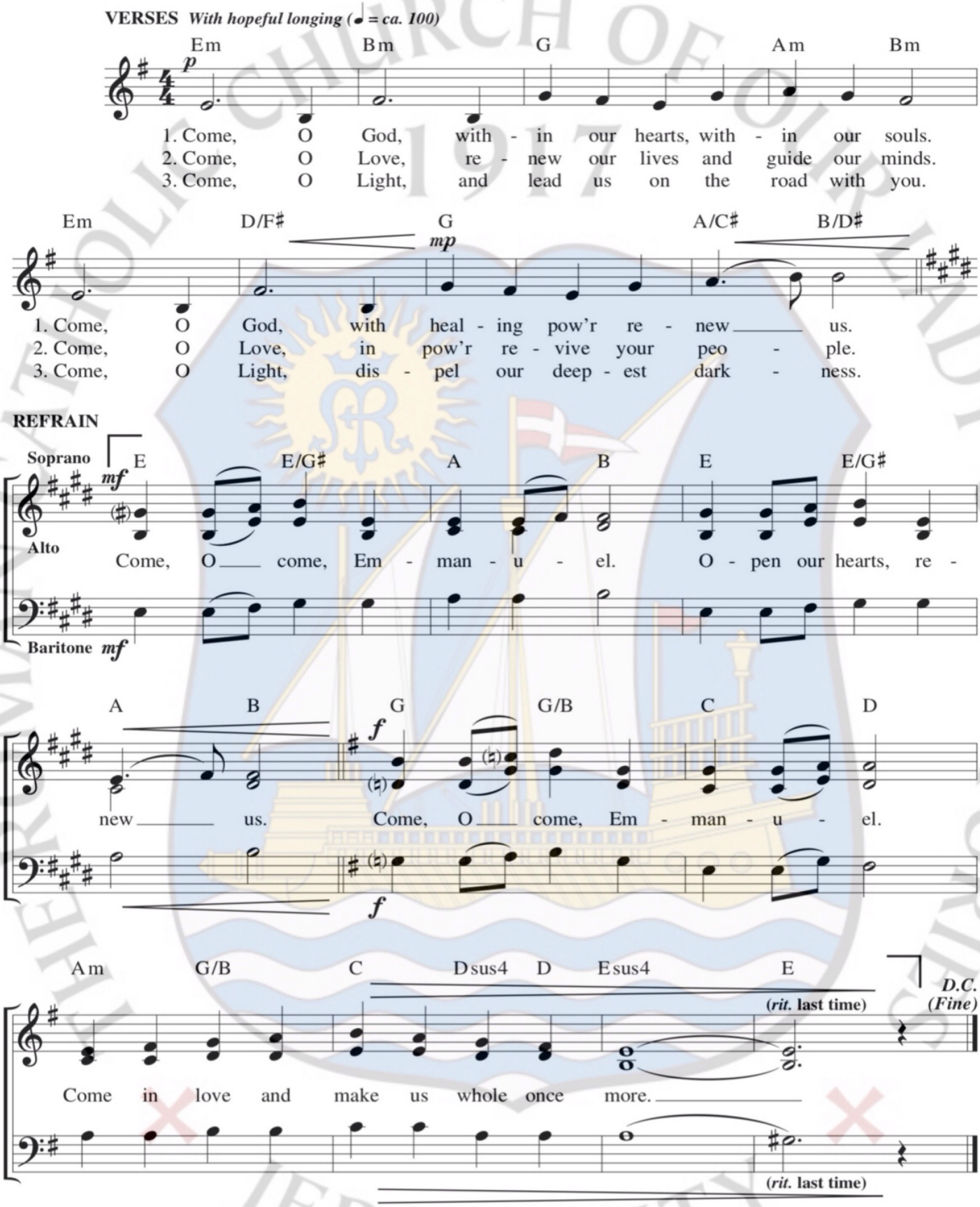
139 COME, EMMANUEL



Text: Trevor Thomson, b. 1971.
Music: Trevor Thomson; harm. by Rick Modlin, b. 1966.
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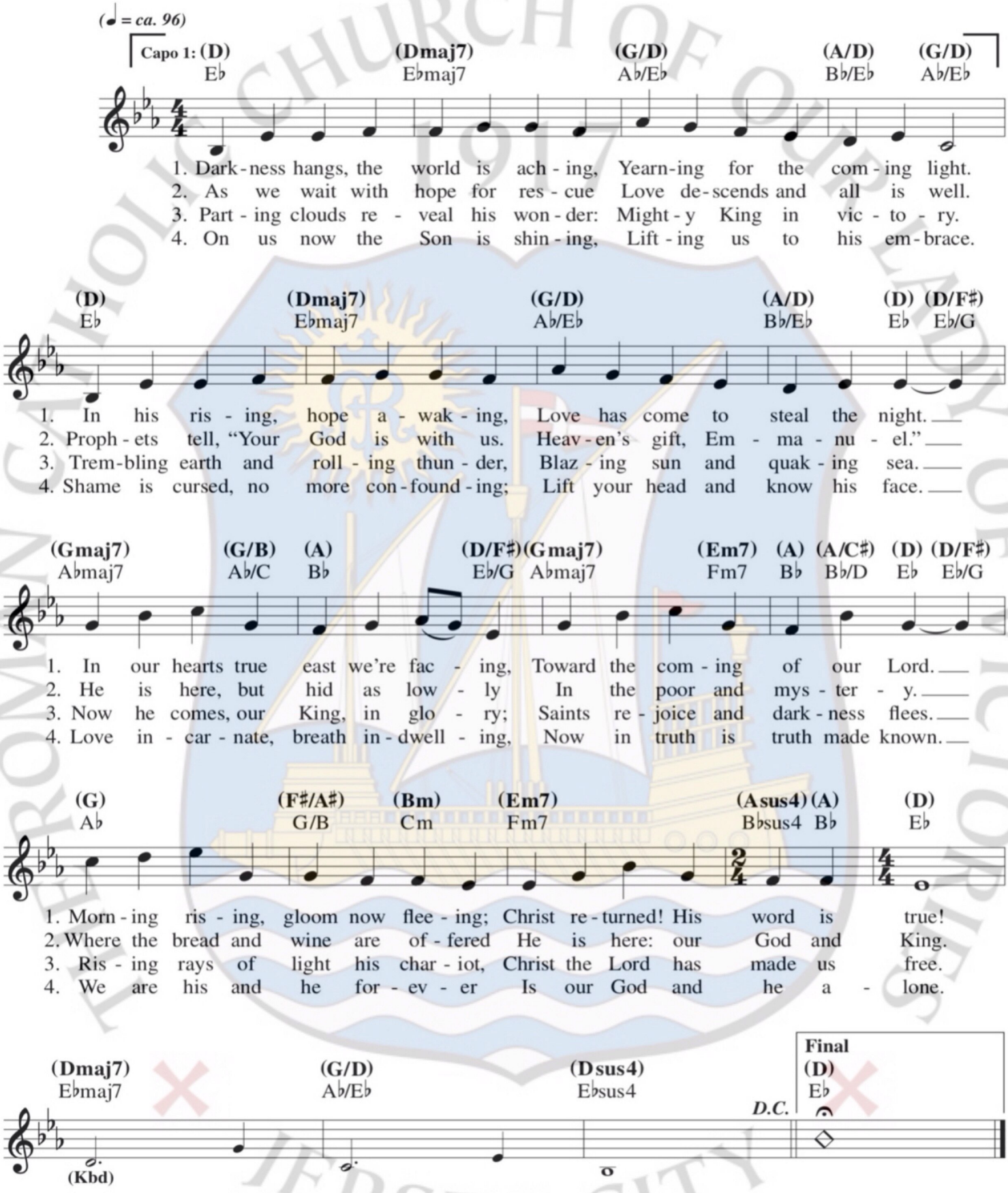
128 CHRIST THE LORD



Text and music: Sarah Hart, b. 1968, and Robert Feduccia, b. 1967, © 2011, Sarah Hart and Robert Feduccia.
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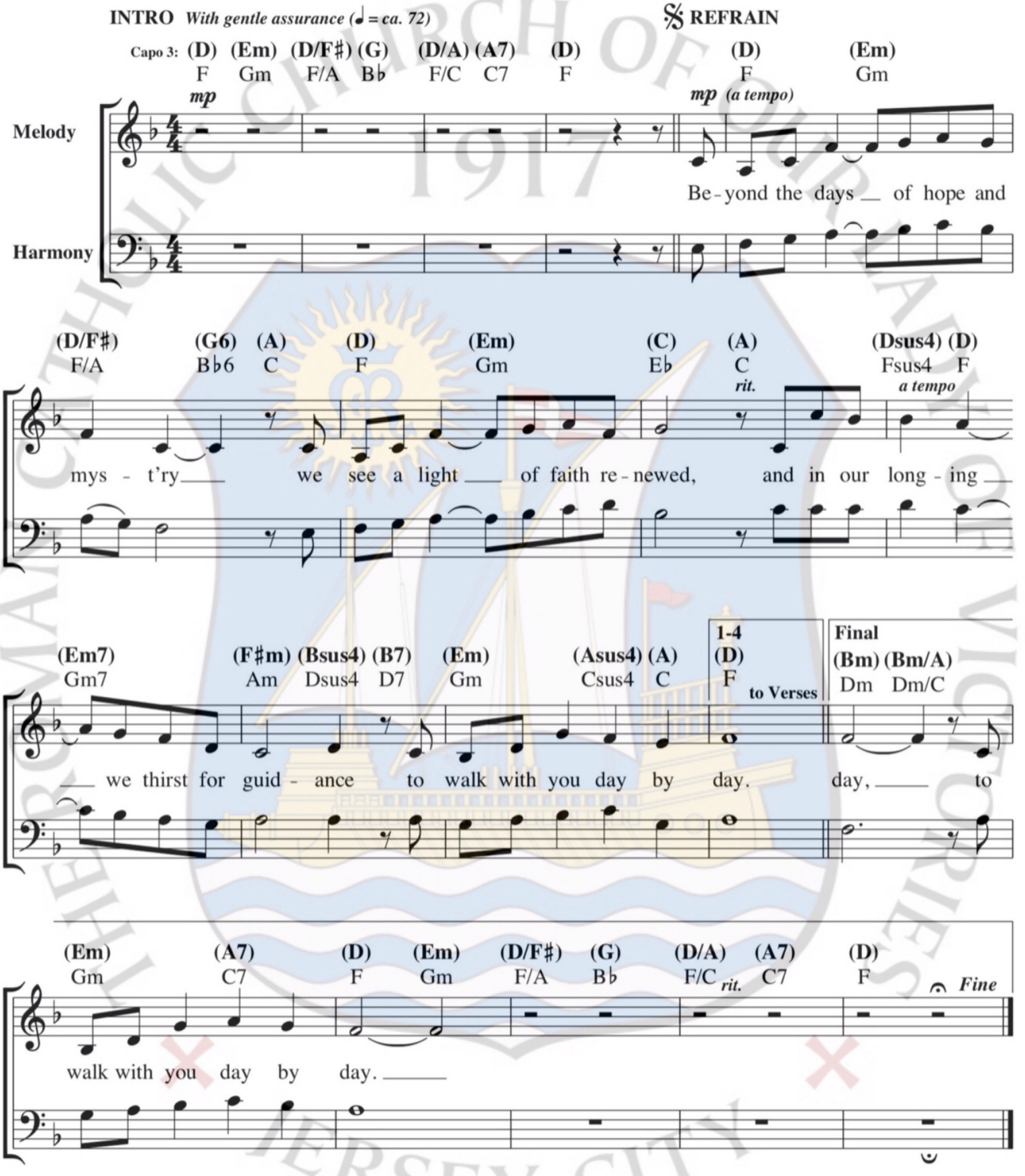
99 BEYOND THE DAYS



Text: Ricky Manalo, CSP, b. 1965.
Music: Ricky Manalo, CSP; harm. by Craig Kingsbury, b. 1952.
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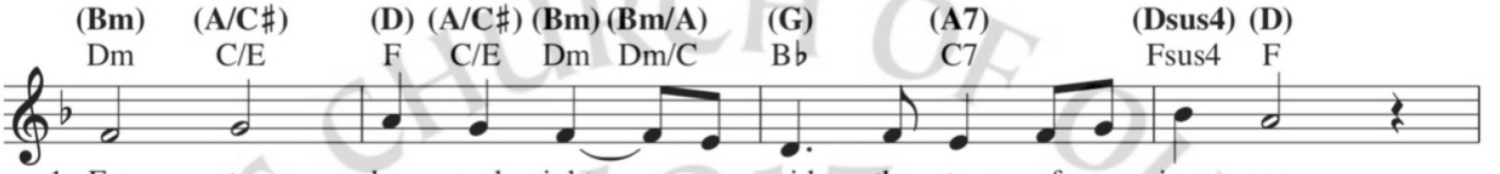
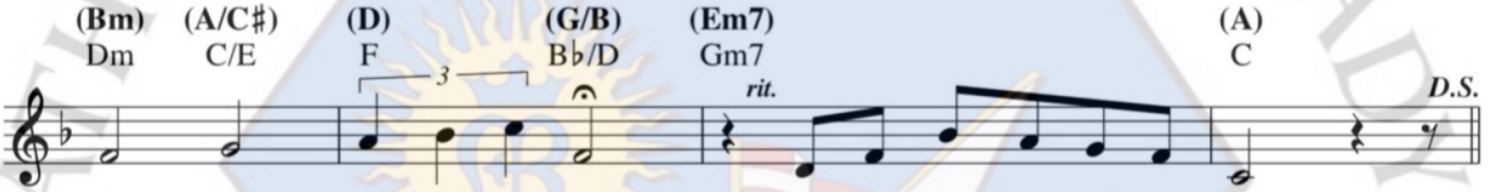
VERSES



1. For - ty days and nights, ___ you guide the steps of our jour - ney.
2. Not on bread a - lone ___ are we to walk on this jour - ney.
3. In your hands, O God, ___ we feel the touch of your guid - ance.
4. On our Lent - en path ___ we see the dawn of a new day.



1. May your pres - ence be felt in the whis - per of your voice.
2. Speak the words that give life to the yearn - ings of our hearts.
3. Keep us safe in your care: may your gen - tle - ness be there.
4. Be our vi - sion of hope; be the prom - ise of our lives.

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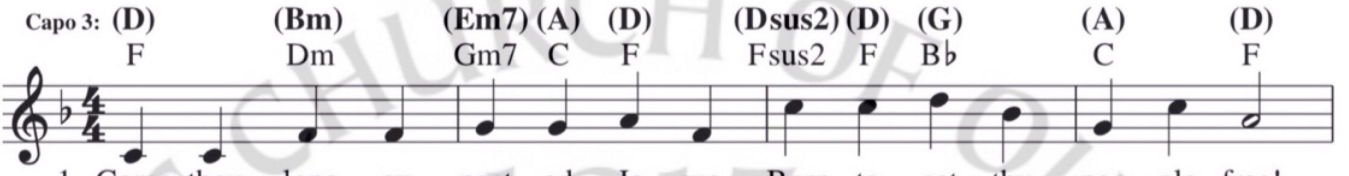
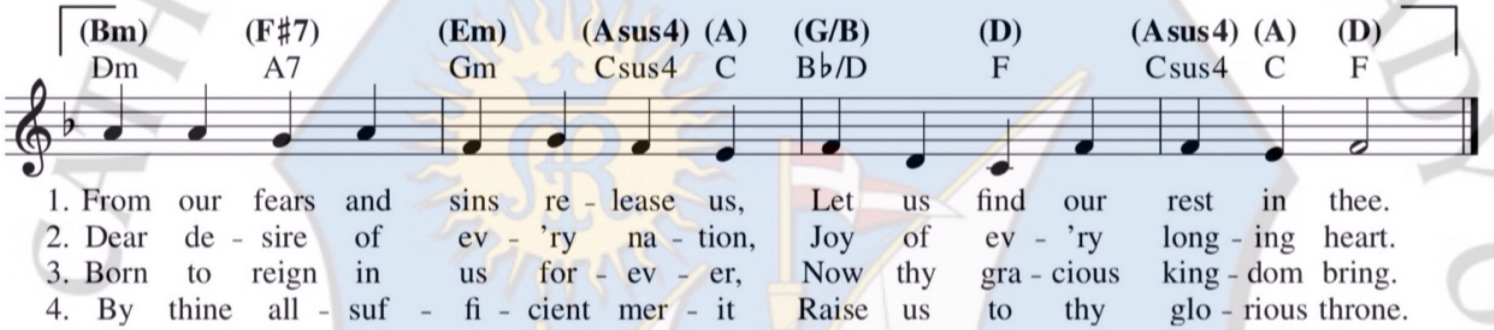
148 COME, THOU LONG-EXPECTED JESUS





Text: 87 87; Charles Wesley, 1707–1788, alt.
Music: STUTTGART; Christian F. Witt's *Psalmodia Sacra,* Gotha, 1715; adapt. by Henry J. Gauntlett, 1805–1876; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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