

HERE AT THIS TABLE

REFRAIN *Andante* (♩ = ca. 56)

Capo 3: (G) (G/B) (C) (D) (G) (C) (B)
 B♭ B♭/D E♭ F B♭ E♭ D

f (a tempo)

Come — and be filled here — at this ta-ble. — Food for all who

(Em) (Am) (Dsus4) (D) (G) (G/B) (C)
 Gm Cm Fsus4 F B♭ B♭/D E♭

hun-ger — and drink for all who thirst. — Drink — of his love,

(D) (Em) (Am) (Bsus4) (Em) (C) (Am) (D)
 F Gm Cm Dsus4 Gm E♭ Cm F

wine — of sal - va-tion. — You shall live for - ev - er — in Je - sus Christ the

1, 2, 4 to Verses 1, 2, 4 3, 5 to Verses 3, 5 Final
 (G) (C/G) (G) (G) (C/G) (G) (Em) (Am) (Bsus4)
 B♭ E♭/B♭ B♭ E♭/B♭ B♭ Gm Cm Dsus4
dim. *cresc.* *mp* *cresc.*

Lord. — Lord. — Lord. — You shall live for -

(Em) (C) (Am) (D) (G) (C/G) (G) (D7/G) (G)
 Gm E♭ Cm F B♭ E♭/B♭ B♭ F7/B♭ B♭ *pp* *Fine*

ev - er — in Je - sus Christ the Lord. —

VERSES 1, 2, 4

(Dm) (G) (G/B) (Dm)
 Fm B♭ B♭/D Fm

1. You who la - bor for jus - tice, — you who la - bor for
 2. You with lives full of pain, — you who sor - row and
 4. You, the a - ged a - mong us, — ho - ly, faith - ful and

Text and music: Janèt Sullivan Whitaker, b. 1958, and Max Whitaker, b. 1986, © 1996, 2000, Janèt Sullivan Whitaker and James Maxwell Whitaker.
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Note: Previously published versions incorrectly showed the harmony part in Verses 3 & 5 as the melody. If you are using *Choral Praise, Third Edition*, the comparable music in that book will no longer match your missal and its accompaniment. OCP now offers *Choral Praise, Fourth Edition*, which contains the changes shown for this song.

(G) B \flat (Am) Cm (Bm) Dm

1. peace, you who stead - y the plow in the
 2. weep, you, be - lov - ed of Christ, come to
 4. wise, may the wis - dom you share form our

(C) E \flat (G/B) B \flat /D (Am) Cm (G) B \flat (D) F (G/D) B \flat /F (D7) F7 D.C.

1. field of the Lord,
 2. him, come to him!
 4. lives and our world!

VERSES 3, 5

(D) F (C) E \flat (G) B \flat dim.

3. Chil - dren of ev - 'ry col - or in ev - 'ry land,
 5. Let each wom - an and man learn from the strang - er;

(D) F (C) E \flat (G) B \flat

3. you are his own, he gath - ers you gent - ly.
 5. we're not so dif - f'rent and so much u - nites us.

(D) F (G) B \flat (B7) D7 (Em) Gm (C) E \flat

(Melody) *ff* >

(Harmony)

3. Don't you grow wea - ry, for when you
 5. For we are one, blest with the

(G/D) B \flat /F (D) F (D7) F7 (G/D) B \flat /F (D) F *cresc.* *molto rit.* D.C.

3. run, you run with the Lord!
 5. Spir - it and the pow - er of love!

553

THE SUPPER OF THE LORD

REFRAIN *Gently* (♩ = 76-80)

(a tempo)

Descant
(last time
only)

Pre - cious blood, bread and wine;

Melody

Capo 1: (G)
Ab

(a tempo)

(C/G)
Db/Ab

(Gadd9)
Abadd9

(C/G)
Db/Ab

Pre - cious bod - y, pre - cious blood, seen as bread and wine;

here the Lord, here pre - pares the feast di - vine.

(G)
Ab

(G/F#)
Ab/G

(Em7)
Fm7

(C)
Db

(Fadd9)
Gbadd9

(F)
Gb

(Dsus4)
Eb sus4

(D)
Eb

here the Lord pre - pares the feast di - vine.

Bread of love, cup is

(Gadd9)
Abadd9

(C/G)
Db/Ab

(Gadd9)
Abadd9

Bread of love is bro - ken now, cup of life is

poured: come, come and share the sup - per of the

(C/G)
Db/Ab

(G)
Ab

(G/F#)
Ab/G

(Em7)
Fm7

(Am7)
Bbm7

(Am/D)
Bbm/Eb

(D)
Eb

poured: come, share the sup - per of the

Text: Verses 1-4 based on John 4, 6; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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1-5	<i>senza rit.</i>	to Verses	Final <i>rit.</i>	<i>Fine</i>
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Lord.

1-5 (G) A \flat	(Am7) B \flat m7	(Bm7) Cm7	(C) D \flat	(Am/D) B \flat m/E \flat	Final (G) A \flat <i>rit.</i>	<i>Fine</i>
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Lord.

Lord.

VERSES

Descant (Vs 5 only)

5. All praise, O Christ, _____ in this feast;

(Em) Fm	(C) D \flat	(Dsus4) (D) E \flat sus4 E \flat	(D/C) (C) E \flat /D \flat D \flat	(Am7)(Emadd9)(Em) B \flat m7 Fmadd9 Fm
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1. This is the bread of God _____ com- ing down from heav'n, _____
2. "I am the liv - ing spring _____ of e - ter - nal life; _____
3. "I am the bread of heav'n _____ giv - ing life to you; _____
4. "All those who feed on me _____ have their life in me, _____
5. All praise to you, O Christ, _____ pres - ent in this feast; _____

poco rit. D.C.

5. in this bread, we share in one life, one Lord. _____

(F) G \flat	(Am) B \flat m	(Cmaj7) D \flat maj7	(Fadd9) G \flat add9	(F) G \flat	(Am/D) (D) B \flat m/E \flat E \flat
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poco rit. D.C.

1. giv - ing life to us, _____ to all the world. _____
2. you that drink from me shall not thirst a - gain." _____
3. you that eat this bread _____ shall nev - er die." _____
4. as I have my life in the liv - ing God." _____
5. in this bread, we share in one life, one Lord. _____

417

OUR BLESSING CUP

*REFRAIN

**Optional Descant

Musical notation for the Refrain, including an optional descant and the main melody. The descant is marked with a bracket and a 'C' chord. The lyrics are: A - gnus De - i, qui tol - lis — qui tol - lis —

Melody

Musical notation for the Refrain melody. The lyrics are: Our - bless - ing cup — is a com - mu - nion — with the blood of Christ; —

VERSES

Melody
Harmony

Musical notation for the beginning of the verses, showing melody and harmony.

1. How can we make a re - turn for all the
2. Pre - cious in - deed in your sight, the life and
3. Gra - cious and mer - ci - ful God, we give you
4. For you have heard my — voice, for you have

Musical notation for the verses, including lyrics: 1-2. — pec - ca - ta mun - di, — mi - se - re - re, 3-4. — pec - ca - ta mun - di, — do - na no - bis,

Musical notation for the verses, including lyrics: — and the bread we break, — it is a

Musical notation for the verses, including lyrics: 1. good - ness God has shown? We will take the

2. death of those you love. We — are your
3. thanks and bless your name: with — all your
4. heard my plead - ing. Though — death sur -

Text: 1 Corinthians 10:16; Psalm 116:1, 3, 5, 12-13, 15-18; Bob Hurd, b. 1950.
 Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.
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*Refrain may be sung as an ostinato under the verses.
 **Descant to be sung only with Refrain melody.

1-3

D.C.

1-2. mi - se - re - re, mi - se - re - re no - bis.
 3-4. do - na no - bis, do - na no - bis pa - cem.

If used as ostinato, repeat as needed

Am Am/G D7/F#

Dm7 Dm7/G C D/C F/C C

shar - ing in the bod - y of the Lord.

D.C.

1. cup of life, and call up - on God's name. (D.C. to Refrain with Descant)
 2. ser - vants, for you have set us free. (D.C. to Verse 3)
 3. peo - ple, praise and glo - ry to your name. (D.C. to Verse 4)
 4. round - ed me, you heard and an - swered me. (D.C. to Refrain and Final Ending with Descant)

Final

rit.

a tempo

rit.

4. do - na no - bis pa - cem.

Final

Dm7 *rit.*

Dm7/G

C *a tempo*

D/C

F/C

C

D/C

F/C *rit.*

C

bod - y of the Lord.

JERSEY CITY

Pilgrims of Hope

(Unison Lead; Sinulog 2025)

Intro: ♩ = 70

NC. Dm B♭ C Am Dm C4 C



Refrain:

NC. F4 F Am/E Dm Dm/C B♭ F/A Gm Gm/F C/E G/D C



Like a flame my hope is burn-ing, may my song a-rise to you:

F/A Em7 A7 Dm Dm/C B♭ F/A Gm Gm/C F4 F



Source of Life that has no end-ing, on life's path I trust in you.

Verses:

Dm C/D Dm Dm/C B♭ Dm C F47 F+ Dm



1. Ev-ry na-tion, tongue, and peo-ple find a light with-in your Word.
2. God, so ten-der and so pa-tient, dawn of hope, you care for all.
3. Raise your eyes, the wind is blow-ing, for our God is born in time.

Gm(add9) A7 B♭ D7/A Gm Gm/F E♭ C4 C



1. Scat-tered frag-ile sons and daugh-ters find a home in your dear Son.
2. Heav'n and earth are re-cre-a-ted by the Spir-it of Life set free.
3. Son made man for you and man-y who will find the way in him.

246

HOLY GOD, WE PRAISE THY NAME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. Ho - ly God, — we praise — thy name; Lord of all, — we bow — be - fore thee!
2. Hark! the loud — ce - les - tial hymn An - gel choirs — a - bove — are rais - ing;
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three — we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)
F C F Gm C F Dm C F C

1. All on earth — thy scep - ter claim, All in heav'n — a - bove — a - dore thee;
2. Cher - u - bim — and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
3. While in es - sence on - ly One, Un - di - vid - ed God — we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)
F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)
C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, — thy vast do - main, Ev - er - last - ing is — thy reign.
2. Fill the heav'ns — with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. And a - dor - ing, bend the knee, While we own — the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas of Remesiana, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.