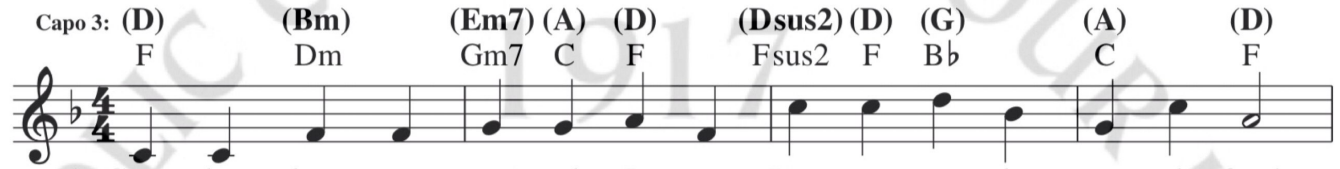


COME, THOU LONG-EXPECTED JESUS



1. Come, thou long - ex - pect - ed Je - sus, Born to set thy peo - ple free!
2. Is - rael's strength and con - so - la - tion, Hope of all the earth thou art;
3. Born thy peo - ple to de - liv - er, Born a child, and yet a king:
4. By thine own e - ter - nal Spir - it Rule in all our hearts a - lone;



1. From our fears and sins re - lease us, Let us find our rest in thee.
2. Dear de - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart.
3. Born to reign in us for - ev - er, Now thy gra - cious king - dom bring.
4. By thine all - suf - fi - cient mer - it Raise us to thy glo - rious throne.

Text: 87 87; Charles Wesley, 1707–1788, alt.

Music: STUTTGART; Christian F. Witt's *Psalmody Sacra*, Gotha, 1715; adapt. by Henry J. Gauntlett, 1805–1876; guitar acc. © 1995, 1997, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

FIRST SUNDAY OF ADVENT

November 30

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9 (1)

Response: (Organ/SATB)

Optional Descant

Re - joice! _____ Re - joice to the house of the Lord.

C F Gsus4 G C7 F G7 Csus4 C

Let us go _____ re - joic - ing [to the house,] to the house of the Lord. _____

Let us go _____ to the house _____

Verses: (Cantor or SATB)

C G

1. I rejoiced because they said to me,
And now we have set foot
2. Jerusalem, built as a city
To it the tribes go up,
3. According to the decree for Israel,
In it are set up judgment seats,
4. Pray for the peace of Je - rusalem!
May peace be within your walls,
5. Because of my brothers and friends
Because of the house of the LORD, our God,

Am7 G

1. "We will go up to the house of the LORD."
Within your gates, O Je - rusalem.
2. With com - pact unity.
The tribes of the LORD.
3. To give thanks to the name of the LORD.
Seats for the house of David.
4. May those who love you prosper!
Prosperity in your buildings.
5. I will say, "Peace be with in you!"
I will pray for your good.

813

ALLELUIA

INTRO With majesty (♩. = ca. 54)

(Kbd)

D Bm G D/F# Em7 *cresc.* Asus4 A

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

D Bm G D/F# Bm A E/G# Asus4 A Gadd9 A6 A7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

1 D Em/A D.S. 2 D to Verse Final D Bm7 Gadd9 A6 A7 D Fine

ia. ia. ia. Al - le - lu - ia.

VERSES 1, 2: Ordinary Time

Bm A/C# D G A D Bm A E/G# Asus4 A

Cantor All

1. Speak, LORD, your serv-ant is lis-t'ning; Al - le - lu - ia!
2. If to - day you hear his voice, Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A D.S. al fine

Cantor All

1. you have the words of ev - er - last - ing life. Al - le - lu - ia!
2. hard - en not your hearts. Al - le - lu - ia!

VERSES 3, 4: Ordinary Time

Bm A/C# D G A D Bm A E/G# Asus4 A

Cantor All

3. My sheep hear my voice, says the Lord; Al - le - lu - ia!
4. Shine like the lights in the world, Al - le - lu - ia!

Gadd9 D/F# Em7 D/F# Em7 Asus4 A D.S. al fine

Cantor All

3. I know them, and they fol - low me. Al - le - lu - ia!
4. as you hold on to the word of life. Al - le - lu - ia!

Text: Some Gospel verses © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Mass of Spirit and Grace; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: Additional Gospel verses for Sundays, Solemnities, and Feasts (ed. 30108387) are available online. Visit ocp.org.

VERSES 5, 6: Last Sundays in Ordinary Time

Cantor

Bm A/C# D G A D Bm A E/G# Asus4 A

5. Be faith - ful un - til death, says the Lord, Al - le - lu - ia!
 6. Lift up, lift up your heads and see; Al - le - lu - ia!

Cantor

Gadd9 D/F# Em7 D/F# Em7 All Asus4 A D.S. al fine

5. and I will give you the crown of life. Al - le - lu - ia!
 6. your re - demp - tion is near at hand. Al - le - lu - ia!

VERSE 7: Advent

Cantor

Bm A/C# D G A D Bm A E/G# Asus4 A

7. Show us, Lord, your love; Al - le - lu - ia!

Cantor

Gadd9 D/F# Em7 D/F# Em7 All Asus4 A D.S. al fine

7. and grant us your sal - va - tion. Al - le - lu - ia!

VERSE 8: Fourth Sunday of Advent

Cantor

Bm A/C# D G A D Bm A E/G# Asus4 A

8. The vir - gin shall con - ceive, and bear a son, Al - le - lu - ia!

Cantor

Gadd9 D/F# Em7 D/F# Em7 All Asus4 A D.S. al fine

8. and they shall name him Em - man - u - el. Al - le - lu - ia!

815

HOLY

Moderate, not rushed (♩ = ca. 144)

Ho - ly, Ho - ly, Ho - ly Lord

God of hosts. Heav - en and earth are full of your

glo - ry. Ho - san - na, ho - san - na, ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - high - est.

Final
D *dim.*

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Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

WHEN WE EAT THIS BREAD

(♩ = ca. 144)

Priest

D **D** **Em/A** **A7** **D** **Em/D** **A/D**

mf *All* *mf*

The mys-ter - y of faith. When we eat this Bread and

Em/D **D** **A7/D** **Bm7** **D/A** **G** **A** **Bm7** **D/A**

drink this Cup, we pro - claim your Death, O Lord, un -

Gadd9 **A7** **Dadd9/F#** **Bm7** **Gadd9** *rit.* **A6** **A7** **D**

til you come a - gain, un - til you come a - gain.

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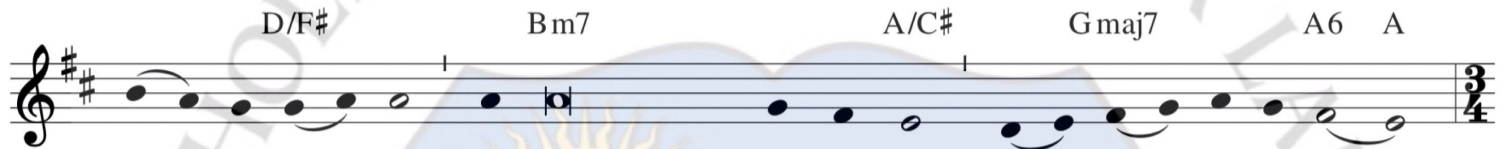
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819

AMEN



Through him, and with him, and in him, O God, almighty Father, in the unity of the



Ho - ly Spir - it, all glory and hon - or is yours, for — ev - er and ev -

Moderate, not rushed (♩ = ca. 136)



er.

A - men.

A - men.

A -



men.

A

men.

men.

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Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

*If Doxology is spoken, Intro begins here.

**Consider repeating during Christmas and Easter Seasons, as well as Solemnities and Feasts; otherwise, skip 1st ending and proceed to Final.

820

LAMB OF GOD

Gentle and tender, not rushed (♩ = ca. 96)

p (a tempo)

D Em/D A/D Em/D G A/G

Lamb of God, — you take — a - way the sins — of the

1, 2 F#m7 Bm7 Gadd9 D/F# Gadd9 D/F#

world, — have mer - cy on us. (Kbd)

Em7 *rit.* Asus4 A **Final** F#m7 Bm7 Gadd9 A6 A Bm7

world, — grant — us — peace, —

Bm/A Gadd9 Asus4 A D Em/D A/D Em/A D

rit. *a tempo* *rit.*

— grant — us — peace. —

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

595

WAITING IN SILENCE

INTRO Gently (♩ = ca. 96)

8va

Capo 3: (Am)
Cm(Dm/A)
Fm/C(Am)
Cm(Dm6/A)
Fm6/C

VERSES

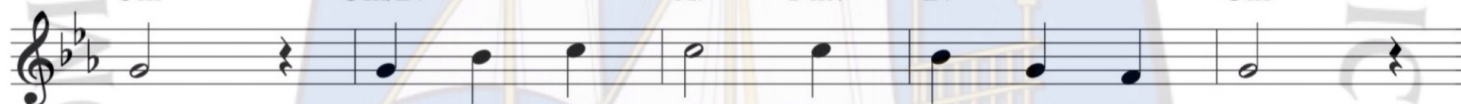
(Am)
Cm(Am)
Cm

1-5. Wait - ing in si - lence,

(E7)
G7(F)
Ab(F/G)
Ab/Bb(G7)
Bb7(Cadd9)
Ebadd9(G/B)
Bb/D

1-5. wait - ing in hope;

1. we are your peo - ple, we long for you,
2. we are your peo - ple, we trust in your
3. we are your peo - ple, Lord, we seek your
4. we are your peo - ple, we long for new
5. we are your peo - ple, our hearts thirst for

(Am)
Cm(Am/G)
Cm/Bb(F)
Ab(Dm7)
Fm7(G)
Bb(Am)
Cm

1. Lord. God ev - er with us, Em - man - u - el,
2. love. O Sun of Jus - tice, true Prince of Peace,
3. truth. Wis - dom In - car - nate, teach us your way;
4. life. O Key of Da - vid, o - pen our hearts.
5. you. Flow - er of Jes - se, bloom in our midst.

(Em7/G)
Gm7/Bb(Fmaj7)
Abmaj71-4
(E7)
G7(Am)
Cm

1. Come, Lord Je - sus,
2. Come with your jus - tice, Lord,
3. Show us the path of life, Ma - ra - na - tha!
4. Give us new vi - sion, Lord,
5. Make us your gar - den, Lord,

(Dm6/A)
Fm6/C(Am)
Cm (let ring)

Final

(E7)
G7 (let ring)(Am)
Cm(Dm/A)
Fm/C(Am)
Cm

2-5. Wait - ing in 5. Ma - ra - na - tha!

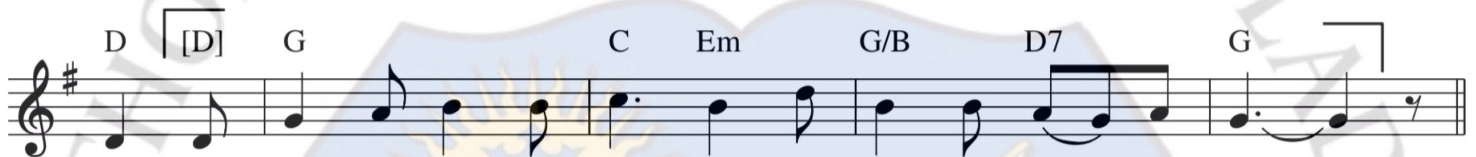
378

O COME, DIVINE MESSIAH

VERSES

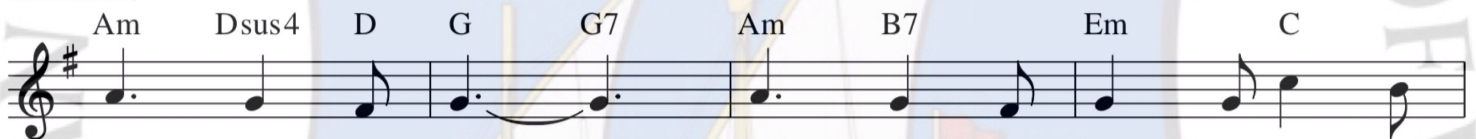


1. O come, di - vine Mes - si - ah; The world in si - lence waits — the
 2. O Christ, whom na - tions sigh for, Whom priest and proph - et long — fore -
 3. You come in peace and meek - ness And low - ly will your cra - dle

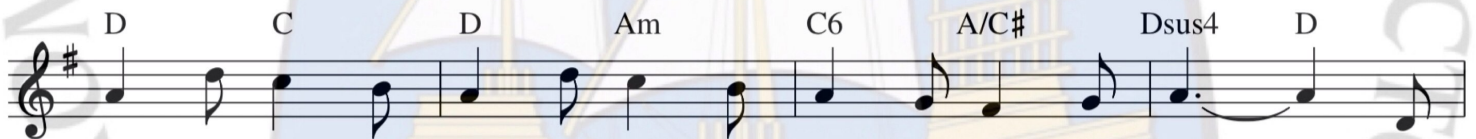


1. day When hope shall sing its tri - umph And sad - ness flee — a - way. —
 2. told, Come, break the cap - tive's fet - ters, Re - deem the long - lost fold. —
 3. be; All clothed in hu - man weak - ness Shall we your God - head see. —

REFRAIN



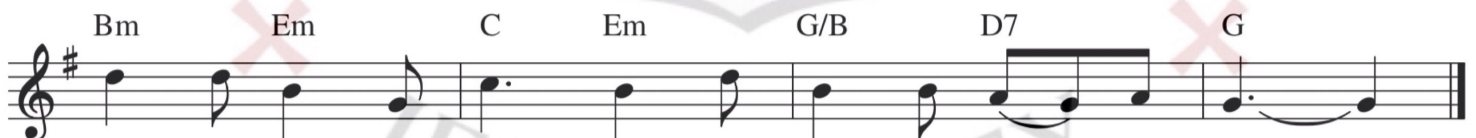
Dear Sav - ior, haste! — Come, come to earth. Dis - pel the



night and show your face, and bid us hail the dawn of grace. — O



come, di - vine Mes - si - ah; the world in si - lence waits — the day when



hope shall sing its tri - umph and sad - ness flee — a - way. —

Text: 78 76 with refrain; Abbé Simon-Joseph Pellegrin, 1663–1745; tr. by Sr. Mary of St. Philip, 1825–1904.
 Music: VENEZ, DIVIN MESSIE; trad. French carol, 16th cent.; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.