

IN THESE DAYS OF LENTEN JOURNEY

REFRAIN *With quiet compassion* (♩ = ca. 92)

mp D G D Am7 D

In these days of Lent-en jour - ney we have seen and we have heard the

Am7 D Am7 D Am7 D *rit. last time*

call to sow jus - tice in the lives of those we serve.

1-4 to Verses Final Am7 D *Fine* VERSES Cmaj7

1. We reach out to those who are
 2. We o - pen our eyes to the
 3. We o - pen our ears to the
 4. We call on the Spir - it of

D Dsus4 D Cmaj7 D

1. home - less, _____ to those who live with - out warmth. _____ In the
 2. hun - gry _____ and see the fac - es of Christ. _____ As we
 3. wea - ry _____ and hear the cry of the poor. _____ To the
 4. Jus - tice _____ and pray for righ - teous - ness' sake. _____ We will

Am Em7 F Gsus4 G *tacet*

1. cool - ness of eve - ning we'll shel - ter their dreams; _____ we will
 2. nour - ish all peo - ple who hun - ger for food, _____ may their
 3. voic - es that ech - o the song of de - spair, _____ we will
 4. sing for the free - dom of all the op - pressed; _____ we will

B♭/F Am D Am7 D Am7 *D.C.*

1. clothe them in mer - cy and peace.
 2. faith in our God be re - newed.
 3. show our com - pas - sion and care.
 4. loos - en the bonds of dis - tress.

ASH WEDNESDAY

February 18

Responsorial Psalm: Psalm 51:3–4, 5–6ab, 12–13, 14 & 17 (219)

Response: (Organ/SATB)

Optional Descant

Capo 3: (Em) Gm (G) B \flat (C) E \flat (G) B \flat (Bm7) Dm7 (Em) Gm

Be mer - ci - ful, O Lord.

Be mer - ci - ful, O Lord, — for — we — have — sinned.

Verses: (Cantor or SATB)

(Am) Cm (Em) Gm

1. Have mercy on me, O God, in your goodness;
Thoroughly wash me from my guilt

2. For I acknowledge my of - fense,
"Against you only have I sinned,

3. A clean heart create for me, O God,
Cast me not out from your presence,

4. Give me back the joy of your sal - vation,
O Lord, open my lips,

(F \sharp 7) A \flat 7 (Em) Gm

1. In the greatness of your compassion wipe out my of - fense.
And of my sin cleanse me.

2. And my sin is before me always:
And done what is evil in your sight."

3. And a steadfast spirit renew with - in me.
And your Holy Spirit take not from me.

4. And a willing spirit sustain in me.
And my mouth shall proclaim your praise.

WITH THESE ASHES

REFRAIN *Prayerfully* (♩ = 72-76)

Capo 1: (G) A♭ (C/G) D♭/A♭ (Gadd9) A♭add9 (D/F♯) E♭/G

With these ash - es, we know your love, O Lord. With these

(Em) Fm (Asus2,4) B♭sus2,4 (A7) B♭7 (D7sus2,4) E♭7sus2,4 (D) E♭ (D/C) E♭/D♭ (Bsus4) Csus4 (B) C (Em) Fm

ash - es, we turn our hearts to you. Daugh - ters and sons, we

(C) D♭ (Asus4) B♭sus4 (A) B♭ (Am7) B♭m7 (D7sus2,4) E♭7sus2,4 (D) E♭ (G) A♭

jour - ney as one. With these ash - es, we know your love, O Lord. *Fine*

VERSES

(Em) Fm (D) E♭ (G) A♭ (Em) Fm

1. Join - ing to - geth - er on this jour - ney with you, we walk these
 2. With prayer and ser - vice, we will an - swer your call. With voic - es
 3. We give of what we have to all those in need. We give as
 4. And for those man - y times we stum - ble and fall, your mer - cy

(D) E♭ (G) A♭ (Am) B♭m (D7sus2,4) E♭7sus2,4 (D) E♭ (G) A♭

1. for - ty days and nights. Called by your grace, we an - swer in
 2. raised, we share your word. Called by your grace, we an - swer in
 3. you would have us do. Called by your grace, we an - swer in
 4. rains from heav'n a - bove. Called by your grace, we an - swer in

(Em) Fm (A7sus4) B♭7sus4 (A7) B♭7 (Am) B♭m (D7sus2,4) E♭7sus2,4 (D) E♭ *D.C.*

1. faith; O Lord, lead us to your light.
 2. faith; O Lord, let our cry be heard.
 3. faith; O Lord, lead us back to you.
 4. faith; O Lord, lead us to your love.

CREATE A CLEAN HEART (PSALM 51)

Cyprian Consiglio

Refrain

Cre - ate a clean heart in me, O God;
re - new in me a stead-fast spir - it.

Verses

1. Have — mer - cy, God, in com - pas - sion, and for -
2. You are jus - ti - fied giv-ing sen - tence, and with -
3. Make me hear re - joic - ing and glad - ness, that the
4. Give me back the joy of sal - va - tion, with a
5. When I sac - ri - fice, you re - fuse it, and my

1. get that I have de - fied you. } Wash a - way all my
2. out re - proach when you judge. } You see me just as I
3. bones you bruised may re - vive! } Shut your eyes to my
4. fer - vent spir - it sus - tain me. I will show to oth - ers your
5. ho - lo - causts do not please you. My — bro - ken spir - it I

1. sin, — and — cleanse — me from my — guilt. Ver - y
2. am, — a sin - ner be - fore my — birth. Be -
3. sin; — make — my guilt dis-ap-pear. O Cre-
4. way; — those in sin will re - turn to — you. O —
5. of - fer; you will wel - come my hum - ble — heart. In your

Text: Based on Psalm 51. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music and verses text © 2000, Cyprian Consiglio, OSB Cam.

Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

CREATE A CLEAN HEART (PSALM 51) (Continued)



1. well do I know what is ev - il, and my sins are al - ways be -
2. hold, you love truth in the heart; — in my se - cret heart teach me
3. a - tor, re - shape my — heart; — put a stur - dy spir - it with -
4. res - cue me, God, be my help - er, and my tongue shall ring out your
5. mer - cy show fa - vor to Si - on, and re - build the walls of your



1. fore me. Done to you a - lone, my of - fens - es,
2. wis - dom. With a sprig of hys - sop and wa - ter,
3. in me. De - prive me not of your spir - it;
4. good - ness. O — Lord, — o - pen my lips — and my
5. cit - y. Then our ho - lo - causts will be pleas - ing



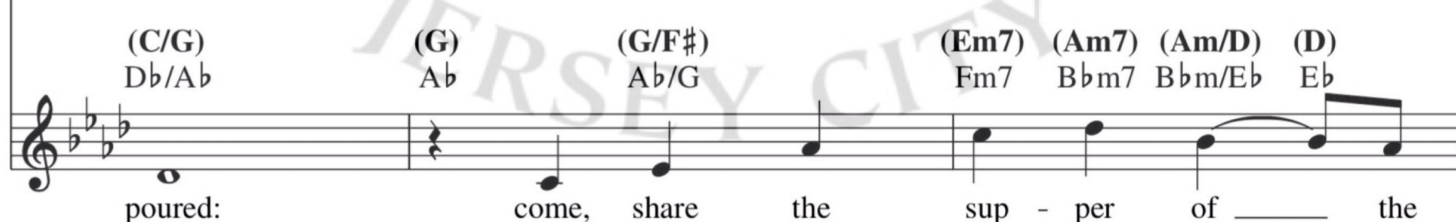
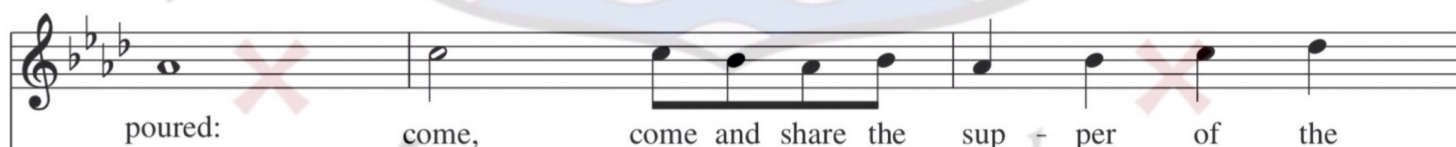
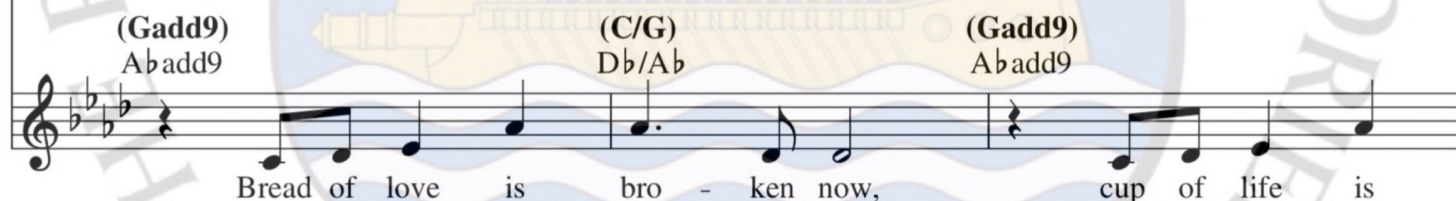
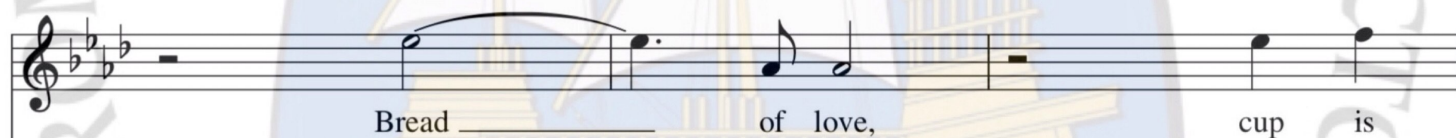
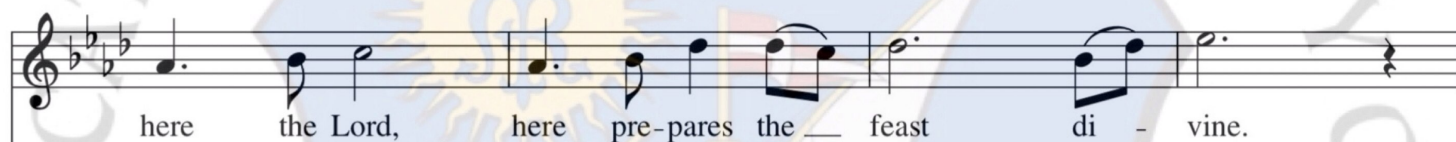
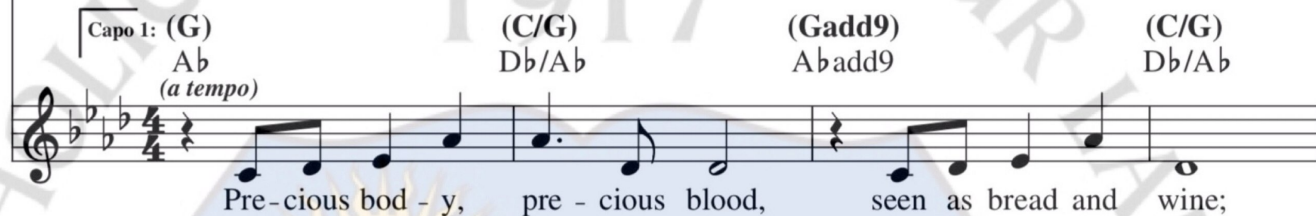
1. crimes com - mit - ted right be - fore your eyes.
2. wash me; make me bright - er than the snow.
3. cast me not a - way — from your side.
4. mouth — will de - clare — your — praise.
5. sac - ri - fic - es of - fer - ed in your sight.

553

THE SUPPER OF THE LORD

REFRAIN *Gently* (♩ = 76-80)
(a tempo)Descant
(last time
only)

Melody



Text: Verses 1-4 based on John 4, 6; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

Text and music © 1994, 2012, Laurence Rosania. Published by OCP. All rights reserved.

1-5 *senza rit.* to Verses **Final** *rit.* 8 *Fine*

Lord.

1-5 (G) (Am7) (Bm7) (C) (Am/D) (G) **Final**
 Ab Bbm7 Cm7 Db Bbm/Eb Ab *rit.* *Fine*

Lord. Lord.

VERSES

Descant (Vs 5 only)

5. All praise, O Christ, _____ in this feast;

(Em) (C) (Dsus4) (D) (D/C) (C) (Am7) (Emadd9) (Em)
 Fm Db Eb/sus4 Eb Eb/D Db Bbm7 Fmadd9 Fm

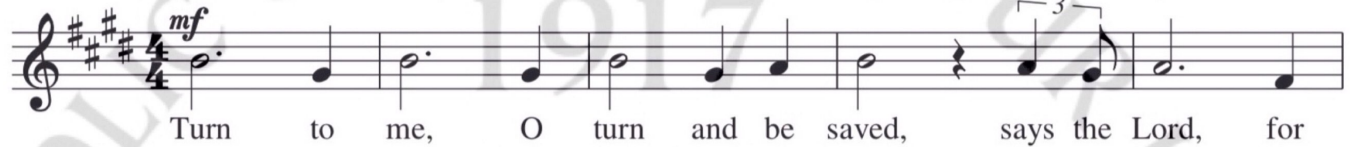
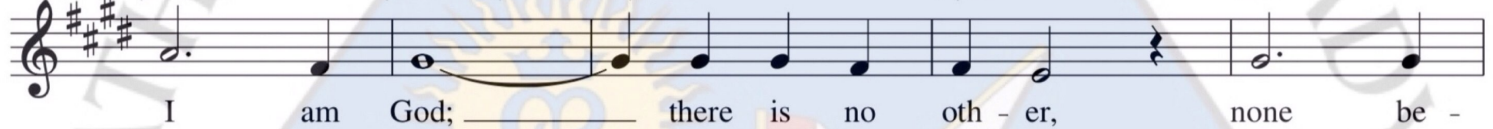
1. This is the bread of God _____ com-ing down from heav'n, _____
2. "I am the liv - ing spring _____ of e - ter - nal life; _____
3. "I am the bread of heav'n _____ giv - ing life to you; _____
4. "All those who feed on me _____ have their life in me, _____
5. All praise to you, O Christ, _____ pres - ent in this feast; _____

5. in this bread, we share in one life, one Lord. _____ *poco rit.* *D.C.*

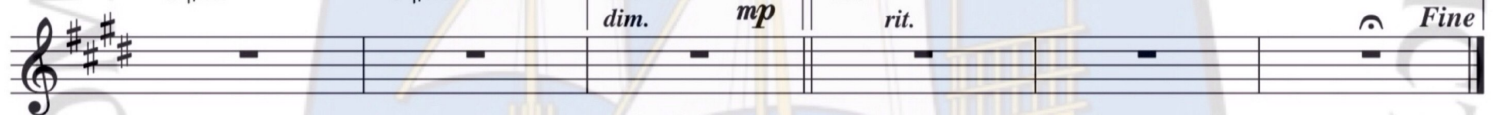
(F) (Am) (Cmaj7) (Fadd9) (F) (Am/D) (D)
 Gb Bbm Dbmaj7 Gbadd9 Gb Bbm/Eb Eb *poco rit.* *D.C.*

1. giv - ing life to us, _____ to all the world. _____
2. you that drink from me shall not thirst a - gain." _____
3. you that eat this bread _____ shall nev - er die." _____
4. as I have my life in the liv - ing God." _____
5. in this bread, we share in one life, one Lord. _____

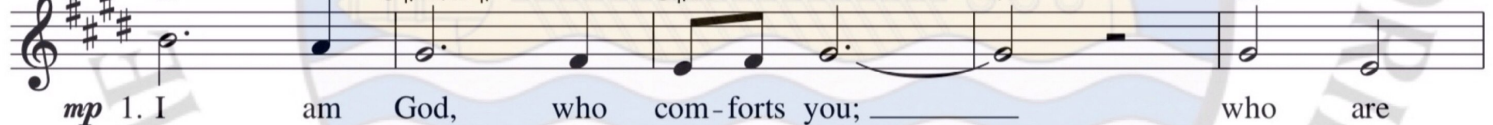
TURN TO ME

REFRAIN *Gently, Andante* (♩ = ca. 108)Capo 4: (C2)
E2(G6/B)
B6/D#(Gm6/Bb)
Bm6/D(A)
C#(Dm)
F#m(Dm7/C)
F#m7/E(Esus4/B)
G#sus4/D#(E)
G#(Am)
C#m(C/G)
E/B(F)
A(D7/F#)
F#7/A#(G)
B(G7)
B7(C)
E(F)
A(Am)
C#m(Em)
G#m1-3 to Verses
(G7)
B7
dim. mpFinal
(G7)
B7
rit.(C)
E

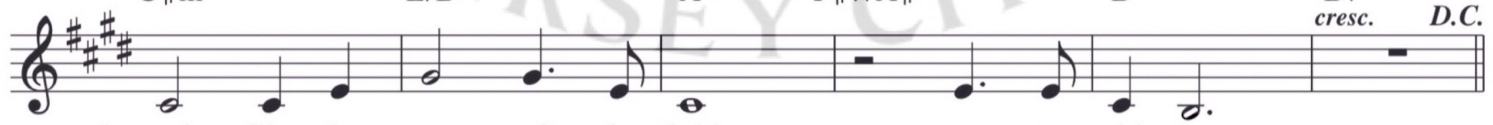
Fine



VERSE 1

(C)
E(Em/B)
G#m/D#(Am)
C#m(C/G)
E/B(F)
A(C/G)
E/B(G)
B(G7)
B7(Am)
C#m(Em)
G#m(Am)
C#m(C/G)
E/B(F)
A(D7/F#)
F#7/A#(G)
B(G7)
B7
cresc.

D.C.



VERSE 2

Harmony (C) E *mp* (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A (C/G) E/B

Melody *mf* 2. Lis - ten to me, my peo - ple; — give ear to me, my

(G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

2. na - tion: a law will go forth from me, and my

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C.*

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) E *mp* (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Melody 3. Lift up your eyes to the heav - ens, — and look at the

Harmony II *mp*

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

3. earth down be - low. — The heav - ens will van - ish like smoke, and the

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C. al fine*

3. earth will wear out like a gar - ment.

ENTER THE JOURNEY

REFRAIN With excitement (♩. = ca. 66)

*mf-f*Descant
(after Vs. 2)

Come with us. _____

Sing with us. _____

Capo 3: (D add9)

Fadd9

(Em/D)

Gm/F

Melody



En - ter the jour - ney.

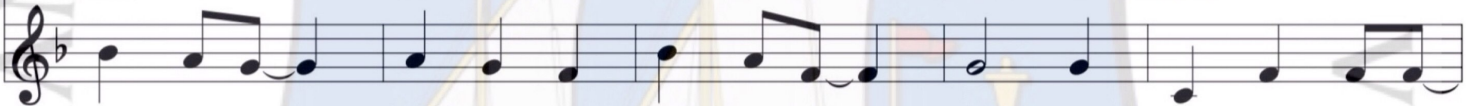
Come to the song. _____

By



Sing

now, by name you are _____ called.

(Em7)
Gm7(D/F#)
F/A(G)
Bb(A sus4)
Csus4(A)
C(D add9)
Fadd9

God you are _____ cho - sen, by name you are _____ called to fol - low the vi -



Walk with us. _____

Car - ry the _____ cross on the jour -

(Em/D)
Gm/F(Em7)
Gm7

- sion, car - ry the cross. _____

En - ter the jour -



- ney of faith as the fam - 'ly of God. _____

(Fine)

(D/F#)
F/A(G)
Bb(A sus4)
Csus4(A7)
C7(D add9)
Fadd9

- ney of faith as the fam - 'ly of God. _____

(Fine)

VERSES

(A) C All (G/A) Bb/C Cantor (D/A) F/C (Em7/A) Gm7/C (A) C All

1. En - ter the jour - ney, the way may be long. En - ter the jour -
 2. En - ter the jour - ney, though lost and un - sure. En - ter the jour -
 3. En - ter the jour - ney, though dark is the way. En - ter the jour -
 4. En - ter the jour - ney, the old and the young. En - ter the jour -

(G/A) Bb/C Cantor/Choir (A) C (A6) C6 (Em7) Gm7 (D/F#) F/A

1. - ney, yet we are made strong. God's spir - it will guide us, God's
 2. - ney, God's peace will be yours. And all who are thirst - ing be
 3. - ney, do not be a - fraid, for God's great com - pas - sion will
 4. - ney, the king - dom is won. By faith now u - nit - ed, as

(G) Bb (Asus4) Csus4 (A) C (Em7) Gm7 All (Asus4) Csus4 cresc. D.C.

1. gifts will un - fold. En - ter the jour - ney of hope!
 2. filled with God's grace. En - ter the jour - ney of faith!
 3. give you new sight. En - ter the jour - ney of light!
 4. ser - vants we come. En - ter the jour - ney of love!