

# ANGELS WE HAVE HEARD ON HIGH/ ÁNGELES CANTANDO ESTÁN

109

## VERSES

Capo 3: (D) F (A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;  
 4. See him in a man - ger laid Whom the an - gels praise a - bove;
1. *Án - ge - les can - tan - do es - tán Tan dul - cí - si - ma can - ción;*  
 2. *Los pas - to - res sin ce - sar Sus can - ta - res dan a Dios;*  
 3. *Hoy a - nun - cian con fer - vor Que ha na - ci - do el Sal - va - dor;*  
 4. *Oh, ve - nid pron - to a Be - lén Pa - ra con - tem - plar con fe*

(A7) C7 (D) F (Dsus4) F (D) F (A7) C7 (D) F

1. And the moun - tains in re - ply Ech - o back their joy - ous strains.  
 2. Say what may the tid - ings be Which in - spire your heav'n - ly song.  
 3. Come, a - dore on bend - ed knee Christ, the Lord, the new - born King.  
 4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.
1. *Las mon - ta - ñas su e - co dan Co - mo fiel con - tes - ta - ción.*  
 2. *Cuán glo - rio - so es el can - tar De su me - lo - dio - sa voz.*  
 3. *Los mor - ta - les go - za - rán Paz y bue - na vo - lun - tad.*  
 4. *A Je - sús, Au - tor del bien, Al re - cién na - ci - do Rey.*

## REFRAIN

(D) F (Bm) Dm (Em) Gm (A) C (D) F (G) Bb (A) C (A7) C7

Glo - ri - a  
 Glo - ri - a

(D) F (G) Bb 1 (D) F (A) C 2 (D) F (A7) C7 (D) F to Verses (Fine)

in ex - cel - sis De - o!  
 a Dios en el cie - lo. De - o!  
 cie - lo.

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862; English tr. by James Chadwick, 1813-1882, and others, alt.; Spanish tr., anon.

Music: GLORIA; trad. French carol; guitar acc. © 1995, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

## 869

## GIVE US YOUR PEACE/DANOS TU PAZ

REFRAIN ( $\text{♩} = \text{ca. } 86$ )Capo 3: (D)  
F(Em7) (A)  
Gm7 C(D)  
F(G) (A)  
B $\flat$  C(Bm)  
Dm

Give us your peace, — O God; — give us your peace, — your peace. —  
 Da-nos tu paz, — oh Dios; — da-nos tu paz, — tu paz. —

(Em7) (A) (D)  
Gm7 C F(Em7) (G add9) (D)  
Gm7 B $\flat$ add9 F(Dsus2,4) (D)  
Fsus2,4 F (Fine)

Give us your peace, — O God; — give us your peace, — your peace. —  
 Da-nos tu paz, — oh Dios; — da-nos tu paz, — tu paz. —

## VERSES

(D)  
F(Em7)  
Gm7(A)  
C(D)  
F

1. When we're a - fraid, — run - ning from truth, — gath - er us back —  
 2. When we are tired, — wear - y, and worn, — take us in - to —  
 3. Lord, we be - long — to you a - lone; — show us the way —  
 1. Cuan-do es - ca - pa - mos de la ver - dad, — da - nos con - fian -  
 2. Cuan - do las car - gas nos de - sa - ni - men, — en - tre tus bra -  
 3. So - mos tus hi - jos, — tú nues - tro Dios, — a tu mo - ra -

(G)  
B $\flat$ (A)  
C(Bm)  
Dm(Em7)  
Gm7(A)  
C

1. — to — you. — ♪ Take ev - ery fear — and fill our hearts. —  
 2. — your — arms, — where there is no need, — there is no want. —  
 3. — back — home — ♪ in - to your light, — in - to your love. —  
 1. - za, llá - ma - nos. — ♪ Qui - ta el te - mor — del co - ra - zón: —  
 2. - zos, llé - va - nos. — ♪ Na - da nos fal - ta si es - tás tú. —  
 3. - da guí - a - nos, — ♪ ha - cia tu luz, — ha - cia tu a - mor. —

(D)  
F(G)  
B $\flat$ (G/A)  
B $\flat$ /C(D)  
F

D.C.



1-3. — Give us your peace, — O God. —  
 1-3. — Da - nos tu paz, — oh Dios. —

# 357

# MARY'S SONG

(♩ = ca. 58)

Harmony  
Melody

E C#m A B7 E

1. My soul doth glo - ry in your love, O Lord.  
 2. Great are you, God, and ho - ly is your name.  
 3. Ah, how you fill the hun - gry with your love.  
 4. My soul doth glo - ry in your love, O Lord.

C#m A B7 E

1. My soul doth glo - ry in your love, O Lord. For you  
 2. Your mer - cy reach - es to the end of time. Ah, the  
 3. With emp - ty hands the rich are sent a - way. You will  
 4. My soul doth glo - ry in your love, O Lord. For you

A B7 E C#m

1. gazed on your ser - vant with com - pas - sion, \_\_\_\_\_ And you  
 2. low - ly you raise \_\_\_\_\_ to the heav - ens, \_\_\_\_\_ And the  
 3. al - ways be mind - ful of your mer - cy, \_\_\_\_\_ As you  
 4. smiled on your ser - vant with com - pas - sion, \_\_\_\_\_ And you

A B7 1-3 E D.C. Final A E

1. reached out and took me by the hand. \_\_\_\_\_  
 2. proud - heart - ed have no part with you. \_\_\_\_\_  
 3. prom - ised your peo - ple long a - go. \_\_\_\_\_  
 4. reached out and took me by the hand. \_\_\_\_\_

Text: *Magnificat*; based on Luke 1:46-55; Millie Rieth, 1940-2003.  
 Music: Millie Rieth; harm. by Marie Phillippi, b. 1942.  
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## LET THERE BE PEACE ON EARTH

*Slowly* C Am Dm7 G7 C F C Dm

1. Let there be peace on earth and let it be - gin with me. \_\_\_\_\_  
 2. Let peace be - gin with me, let this be the mo - ment now. \_\_\_\_\_

G7 C B7 Em B7

1. \_\_\_\_\_ Let there be peace on earth, the peace that was meant to  
 2. With ev - 'ry step I take, let this be my sol - emn

G9 Am Em C7 F G7

1. be. \_\_\_\_\_ With God as our Fa - ther, \_\_\_\_\_ broth - ers all are  
 (optional text) With God our Cre - a - tor, \_\_\_\_\_ we are fam - i -  
 2. vow: \_\_\_\_\_ To

C Am7 D7 G Am7

1. we; \_\_\_\_\_ Let me walk with my broth - er \_\_\_\_\_ in per - fect  
 ly. \_\_\_\_\_ Let us walk with each oth - er \_\_\_\_\_

D7 G7 D.C. C C+

1. har - mo - ny. \_\_\_\_\_ 2. take each mo - ment and live each mo - ment in

F B° Am D7 Fm6 C E7 F C C7

2. peace e - ter - nal - ly. \_\_\_\_\_ Let there be peace on earth and

1 F Dm7 G7 C G7 D.C. Final F E7 Am Dm7 G7 Dm7 Csus4 poco rit. C

2. let it be - gin with me. \_\_\_\_\_ let it be - gin \_\_\_\_\_ with me. \_\_\_\_\_